

SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS



# URINETOWN

THE MUSICAL

APRIL 27<sup>TH</sup>, 28<sup>TH</sup>, MAY 4<sup>TH</sup>, 5<sup>TH</sup> AT 7PM  
APRIL 28<sup>TH</sup>, MAY 5<sup>TH</sup>, 6<sup>TH</sup> AT 2PM

CHOREOGRAPHED BY  
GIANNA BURRIGHT

DIRECTED BY  
OTTO LAYMAN

MUSICAL DIRECTION BY  
JON NATHAN

LIGHTING DESIGN BY  
MIKE MADDEN

COSTUME DESIGN BY  
BONNIE THOR

VOCAL DIRECTION BY  
SIO TEPPER

SCENIC DESIGN BY OTTO LAYMAN AND JONATHAN MITCHELL



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SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

# URINETOWN

THE MUSICAL

Book by Greg Kotis

Music by Mark Hollmann

Lyrics by Greg Kotis & Mark Hollmann

*With*

Santi Bailey, Carter Beaudette, Chloe Buckley, Tyler Dahneke, Logan Fleming, Tristan Fleming, Grace Gibbs, Josie Gillingham, Gianna Gonzalez, Cole Hanson, Bella Holland, Brandon Holland, Liliana Johnston, Ben Kreitzer, Buck Lewis, Lily Linz, Anna Martin, Leah Martin, Drewes McFarling, Isaiah Myers, Jackson Olbrish, Penny O'Mahoney, Miranda Ortega, Elvis Pagano, Sharp Queener, Daniel Sabraw, Vivian Shay, Adriana Vasquez, Zoe Padilla, Angela Zevallos

**Directed by**  
Otto Layman

**Musical Direction by**  
Jon Nathan

**Choreography by**  
Gianna Burrigh

**Vocal Direction by**  
Sio Tepper

**Costume Design by**  
Bonnie Thor

**Production Stage Managers**  
Sam Green & Claire Fischer

**Light Design by**  
Mike Madden

**Assistant Costumer**  
Sophia Hurtado

**Technical Direction by**  
Jonathan Mitchell

Scenic Design by Otto Layman & Jonathan Mitchell

**CONGRATULATIONS**

Lily and to the cast and crew of

**URINETOWN**  
THE MUSICAL

for your hard work  
and dedication.

We love you Lil! M, S, and FB.



**BREAK A  
LEG  
DANIEL!**

LOVE, MOM, DAD,  
KARIS, & GAMMY

*Congratulations  
to the cast  
and crew of  
Urinetown!*





## HOW TO MAKE FRIENDS

a comprehensive guide by Dr. Zoë Padilla

Hey there, I'm Dr. Padilla. Now some of you kids may be thinking,

"How can I supposed to get friends in high school?!" Well, crazy as it sounds, it's really easy, and I'll tell you, now, for free, because I've been there and done just that. If you get to the end of these steps and you still don't have a SINGLE Friend, then you can have a full refund GUARANTEED.

Come on, you've got nothing to lose!

We'll start off slow—venturing into the process in gradual, or you'll end up with too many friends all at once—and that can be overwhelming for some the most social of butterflies. Since you've found a target that you wish to befriend, try this simple step:



"I didn't have friends before this, but now I do, and most of all... I really like the. Thanks to my friend."  
—Sarah Thomas, 14-year-old, 10/10/10, age 11

### 1. PET NAMES

Immediately make a pet name for them right off the bat. Know a girl named Susan? Does she ever sleep? If so, an appropriate and fun nickname for her could be "Snootin'." Know a guy named Ronald? Well his name's David now. No, the nicknames don't have to make sense. Making nicknames for people exhibits casually that you have noticed small pieces of their personality and are interested in them while also showing that you're a creative guy who likes to have fun.

Now, if that hasn't gladdened immediate results, then try this:

### 2. BUGS

Tell them you like bugs. This is very important as a person who likes bugs is automatically respectable. If you are too shy to tell them that you like bugs, next time you see one just mention casually, "wow, I love bugs" in a manner that you're sure they can overhear. Alternatively, when someone says "Ew, a SPIDER!" Get huffy. Tell them that spiders are good and do good things for us. Then volunteer to take the spider outside using your bare hands. Showing someone you like bugs assures them that you are a forward thinking, intelligent, and worldly young person that has good relations with all Creatures.



### Doctor Zoë Padilla

has been working with humans since 1918 and has collected many friends during her time in the field. Her favorite activities outside of work include painting, fine dining, and breathing. Padilla has the information from over 300 Fire Emblem Wiki pages stored in her brain and can recite them on command. she has been a proud student of Santa Barbara High for over 43 years and is a little sad to finally say goodbye, but feels it's now her responsibility to pass down what she's learned.

### 3. Sighing

Try sighing VERY loud. Do it repeatedly and at frequent intervals until you are sure the person has noticed you. When they ask what's wrong, just say, "earth is so beautiful, I wish I could stay longer." This will not only showcase your positive attitude towards life, but will also give you a mysterious flair that is super cool. You could be saying that you want it longer life, but you could also be saying that you are an alien who has to go back to your planet soon. How will the person find out the truth, except by becoming your friend?

### 4. CRAB FISHING

Tell them that you watch Deadliest Catch. Hum the Deadliest Catch theme song to yourself while you work on your school work. If someone tells you to be quiet, pretend to be surprised and say, "oh, sorry. I just Love crab fishing in extreme weather!" Then bashfully smile (adding a sheepish giggle is optional, but I understand we are not all actors and a smile will suffice). Deadliest Catch is a cool show, and you will attract cool people if you like it— it emphasizes your love for the dangerous, but also details that you are terrified with your life now— you aren't going to go out and die crab fishing on them, because you are content to watch other people do it from your TV. What a cool, laid back guy you are!

Our final step, while being the most important, may seem... well, a bit out there. But I'm sure you can do it. After all, we've come this far together!

### 5. Brush your teeth

Seriously. Brush your teeth. Nobody wants to see what you've been eating! Is it really that hard??? Also while you're at it you should clean your ears. Just... please, have good hygiene.

and, well, there you have it! I hope this works— I sure haven't tested it. I was going to make this more visually appealing but I ran out of time before I had to turn it in to Boss. I refuse to issue an apology.

also, PLEASE. PLEASE BRUSH YOUR TEETH. IT'S SO IMPORTANT.

# CAST LIST

LOCKSTOCK.....	Elvis Pagano
BARREL.....	Cole Hanson
LITTLE SALLY.....	Lily Linz
CALDWELL B. CLADWELL.....	Carter Beaudette
PENELOPE PENNYWISE.....	Bella Holland
HOPE CLADWELL.....	Josie Gillingham
JOSEPHINE STRONG.....	Anna Martin
BOBBY STRONG.....	Daniel Sabraw
OLD MAN STRONG.....	Zoe Padila
MISS MILLENIUM.....	Penny O' Mahoney
DR. BILLEAUX.....	Leah Martin
MS. MCQUEEN.....	Gianna Gonzalez
SENATOR FIPP.....	Ben Kreitzer
HOT BLADES HARRY.....	Drewes McFarling
LITTLE BECKY TWO -SHOES.....	Logan Fleming
TINY TOM.....	Jackson Olbrish
SOUPY SUE.....	Grace Gibbs
BOBBY THE FISH.....	Brandon Holland
BILLY BOY BILL.....	Sharp Queener
URCHIN.....	Tristan Fleming

## REBEL POOR

Santi Bailey, Buck Lewis, Chloe Buckley, Adriana Vasquez, Miranda Ortega

## THE ONE PERCENT/COPS

Tyler Dahneke, Liliana Johnston, Isaiah Myers, Vivian Shay, Angela Zevallos



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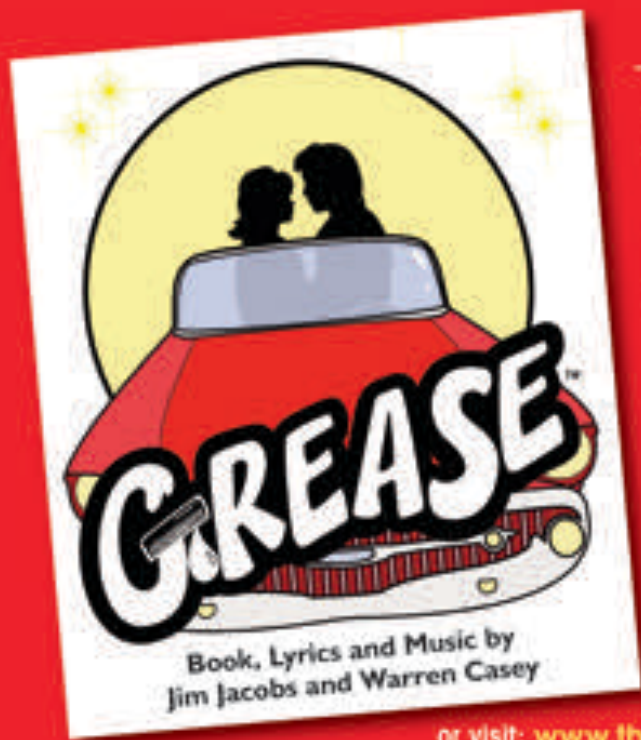
# MUSICAL NUMBERS

Too Much Exposition/Urinetown.....	Lockstock, Ensemble
It's A Privilege To Pee.....	Pennywise, Bobby, Old Man Strong, The Poor
It's A Privilege To Pee (Reprise)...	Lockstock, Bobby, Pennywise, The Poor
Mr. Cladwell.....	Cladwell, Hope, The One Percent
Cop Song.....	Lockstock, Barrel, The Cops
Follow Your Heart.....	Hope, Bobby
Look At The Sky.....	Bobby, Pennywise, The Poor
Don't Be The Bunny.....	Cladwell, Hope, Pennywise, The One Percent
Act 1 Finale.....	Company

## Intermission

What Is Urinetown.....	Lockstock, Little Sally, Bobby, Cladwell, The Poor
Snuff That Girl.....	Hot Blades Harry, Becky-Two Shoes Little Sally, Rebel Poor
Run, Freedom, Run!.....	Bobby, The Rebel Poor
Follow Your Heart (Reprise).....	Hope
Why Did I Listen To That Man?.....	Pennywise, Hope, Fipp, Bobby, Company
Tell Her I Love Her.....	Little Sally, Bobby, The Rebel Poor
We're Not Sorry.....	Company
I'm Not Sorry (Reprise).....	Cladwell, Pennywise
I See A River.....	Hope, Lockstock, Little Sally, Company





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**AS ALWAYS WITH SBHS THEATRE,  
URINE GOOD COMPANY!**

**CONGRATULATIONS TO DREWES MCFARLING AND THE  
CAST & CREW OF URINETOWN!**



# THE URINETOWN ORCHESTRA

Nicole Mckenzie.....	Violin
Besnik Yzeiri.....	Viola
Kathryn Carlson.....	Cello
Milo Weising.....	Clarinet & Saxophones
Julian Marks.....	Trombone & Euphonium
Reno Behnken.....	Piano
Rex Fukuchi.....	Bass
Jon Nathan.....	Drums & Percussions, Mallet Kat, Conductor
Miller Wrenn.....	String Arrangements
Sio Tepper.....	Vocal Direction & Preparation

*The Orchestra for Urinetown, the Musical (and this season's Cry-Baby)  
made possible by the generosity of David and Sally Martin*

*The splendor of our costumes is made possible by the sustained  
generosity of Ruth Engle*



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# SANTA BARBARA HIGH SCHOOL THEATRE

## CLASS OF 2018



Grace Gibbs is new to Santa Barbara High School this year, and is so grateful for all the people she has met throughout this short time. She previously attended Interlochen Arts Academy for two years as a Theater Performance major in Northern Michigan, and Dos Pueblos her freshman year. Grace has been studying theater for 6 years, making Urinetown her twenty-seventh show and plans to continue her study in the arts after high school! Grace would like to thank the cast and directors of Cry-Baby, Music of the Night 2018 and Urinetown for making this year so special.

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Cole Hanson joined theater in his junior year at Santa Barbara High School and was very nervous to be going out of his comfort zone. Despite his nervousness he made friends quickly with all the great people who were also in theater. After his first show, Young Frankenstein, Cole knew he wanted to keep pursuing theater and see how far he could go with it. Sure enough, he managed to get a lead role in Bullets Over Broadway and it was one of his greatest experiences. Theater has taught and given Cole a lot and he wishes to keep acting in the future. Cole would like to thank the amazing people behind the scenes for always pushing him to do better and showing him talent that he never knew he had. He hopes you enjoy Urinetown as much as he enjoyed acting in it.

---




Lily Linz is super stoked all the time but especially right now because she's in Otto Layman's production of Urinetown. She had no idea what she was getting her self into when she auditioned for Young Frankenstein in her junior year. She ended up doing every show that this theatre has had to offer in the past two years. It's been a fun ride that she will never forget. She wants to thank everyone who was in any way a part of this experience. She hopes to attend a college.

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The one and only Anna Martin is a new student to SBHS who was born two minutes before her twin sister, Leah. This is Anna's third and final performance on the SBHS stage, participating in Cry Baby and MOTN 2018. Before this year, Anna was a student at Santa Catalina School in Monterey, CA! Anna loves to sing, annoy her cat, find unique ways to curl her hair, and shop at Marshalls. She would like to thank her mom for telling her to go to SBHS, as well as Otto, Sio, and Jon for being such an amazing team.

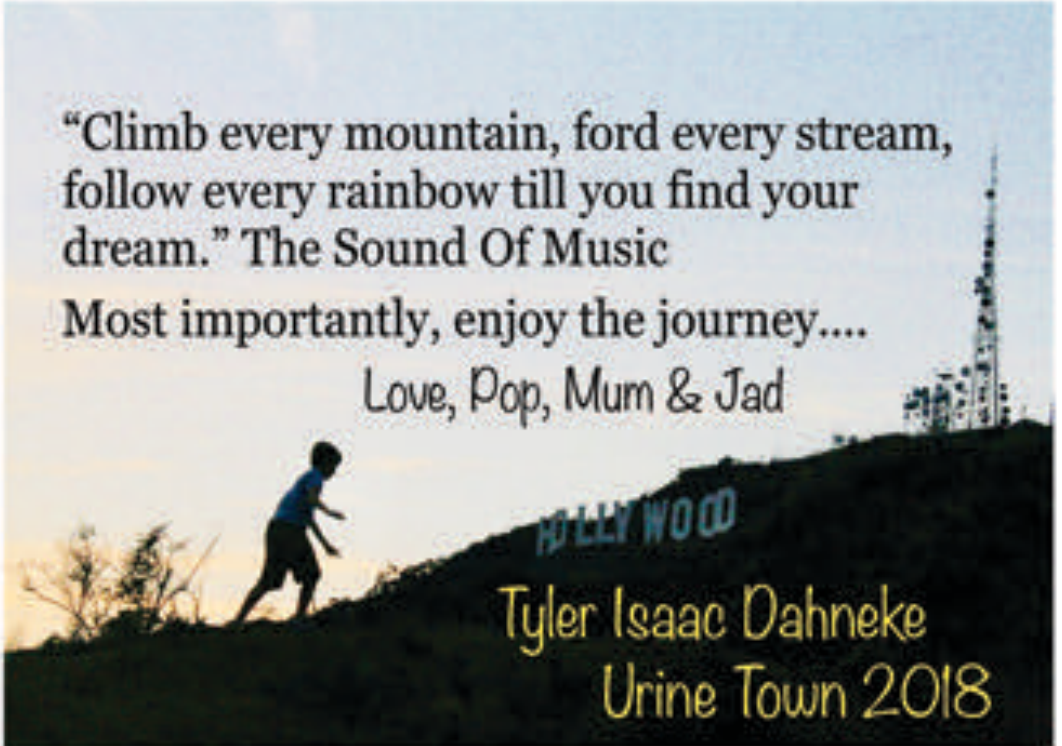




**“Act as if it is  
impossible to  
fail!”**

**-Dorothea Brande**

**We love you  
Isaiah**



**“Climb every mountain, ford every stream,  
follow every rainbow till you find your  
dream.” The Sound Of Music**

**Most importantly, enjoy the journey....**

**Love, Pop, Mum & Jad**

**Tyler Isaac Dahneke  
Urine Town 2018**



# SANTA BARBARA HIGH SCHOOL THEATRE CLASS OF 2018



Leah Martin has been acting, singing, and dancing in performances at Santa Barbara High School's theatre program since her sophomore year for a total of seven SBHS productions. Leah loves to collect stickers, drink apple juice, and watch America's Next Top Model in her free time. Fun fact: Leah has been prone to sleepwalk into her twin sister's room, sleep-talk about Urinetown, and not remember any of it the next day. Leah and her twin sister, Anna, will be attending College of Charleston next year. Leah would like to thank every adult who helped work on this amazing production.



Zoë Padilla has been a part of the SBHS community since sophomore year. Her talents (strong word) include drawing, voice acting, getting cast as characters that aren't girls in the school plays, and wasting an immense amount of time in unexplained and randomly induced trances. She wants to reiterate that she is very good at not being cast as a girl in shows. She's so good at it. Really good. Maybe it's that strong, manly jawline.... yeah.



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THE MUSICAL

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**Thank you for all the smiles and laughs. Your warm heart and caring nature is one that cannot be matched. We love you Bud!**



## WHO'S WHO?

**Otto Layman (Director)** Now in his 22nd year as head of the Theatre Department at Santa Barbara High School, Otto has directed *Cry Baby* (2017), *Bullets Over Broadway* (2017), *Young Frankenstein* (2016), *Hair* (2016), *Pippin* (2015), *Big Fish* (2014), *How to Succeed in Business* (2014), *Chicago* (2013) *Cabaret* (2013), *The Glass Menagerie* (2013), *SPAMALOT* (2013), *God of Carnage* (2012), *The Drowsy Chaperone* (2012), *Into the Woods* (2012), *Alice in Wonderland* (2011), *Anything Goes* (2011), *Little Shop of Horrors* (2010), *Singin' in the Rain* (2010), *Pinocchio* (2009), *Footloose* (2009), *A Village Fable* (2008), *Hair* (2008), *Beauty and the Beast* (2008) & *Peter Pan* (2007); *The Pajama Game* (2007) & *Still Life with Iris* (2006); *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang, Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of One Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and playwright in residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

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**Gianna Burrig** (Choreographer) has recently completed her MFA in Choreography at Trinity Laban Conservatoire of Music and Dance in London England, where she was a Leverhulme scholar and the recipient of the Lesley-Anne Sayers Research Award. Gianna has showcased her work all over Europe and the United States, including the Turner Contemporary Gallery, Bonnie Bird Theatre, The Hatlen Theatre and Resolutions Dance Festival. Gianna is passionate about choreographing, performing and being a dance educator.



## WHO'S WHO?

**Jon Nathan (Musical Director)**, has been a figure in the Santa Barbara musical scene since his arrival in the area in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB. He has served as Jazz Ensemble Director and Percussion Instructor at Moorpark College, has taught Techniques of Percussion at and private percussion lessons at Westmont College, and was the Applied Music Percussion Instructor at Santa Barbara City College. Urinetown is Dr. Nathan's thirteenth collaboration with SBHS Music Theatre, having served as Music Director for Crybaby (Fall 2017) Bullets Over Broadway (Spring 2018), Young Frankenstein (Fall 2016), Hair (Spring, 2016) MOTN (Winter, 2016-18), Pippin (Fall, 2015), How to Succeed in Business Without Really Trying (Spring, 2014) and Big Fish (Fall, 2014), and as Instrumental Music Director for Spamalot (Spring, 2013), and music consultant for The Mystery of Edwin Drood (Spring, 2015). He is also currently serving as music director for UCSB's Department of Theatre and Dance's production of Cabaret, which will feature members of the UCSB Jazz Ensemble as the Kits Kay Club orchestra.

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**Sio Tepper (Vocal Director)** Born and raised in Santa Barbara, Sio has been involved with the local music and arts culture for several years. She studied classical piano locally with Marilyn Clemons and Lana Bodnar, and attended the Music and Arts Conservatory throughout middle school and high school. She graduated from Santa Barbara High in 2010, and from UCSB in 2014 with a degree in Ethnomusicology.

Sio is continuously inspired to give back to the community that shaped her as an artist by being involved in music and arts education. Currently, she teaches piano, guitar, and songwriting privately to students of various ages through her own studio and through SB Musicology. She is also an educator in the Santa Barbara High School Theatre Department, having worked on nearly a dozen productions as vocal director, co-music director, and conductor. She is currently a specialist teacher for the Advanced Theatre Class at SBHS. She has also worked with other local theatre companies such as Out of the Box Theatre production where she served as music director, Stage Left Productions and has also composed music for films in the Santa Barbara Film Festival. Sio performs locally with various collaborations in a range of musical styles such as classical trios, folk rock bands, and multi-media improv.



# WHO'S WHO?

Having worked a large number of events in a wide variety of venues, Jonathan Mitchell (Technical Director) has come to Santa Barbara High School Theatre with a diverse and deep knowledge of set construction, audio, lighting, and more. Jonathan also works with students during stagecraft class and after school sharing this knowledge with the members of the technical crew. At SBHS he has served as the technical director for Cry-Baby (2017), Bullets Over Broadway (2017), Young Frankenstein (2016), Hair (2016), Pippin (2016) as well as the past two seasons of Music of the Night. Jonathan is thrilled to be part of the team behind Urinetown and looks forward to many collaborations to come.

---

## TECHNICAL CREW

Technical Director.....	Jonathan Mitchell
Co-Production Stage Manager.....	Sam Green
Co-Production Stage Manager/Lightboard Operator.....	Claire Fischer
Production Assistant to the Director.....	Jake Trimble
Deck Chief.....	Bailey Smith
Assistant Deck Chief.....	Isa Saldivar
Soundboard Operator.....	Aylin Casas
Sound Effects & Projection Operator.....	Lena Guss
Run Crew.....	Maya Crolene, Amelia Kot
Fly Crew.....	Daniel Alvarado
Ground Mic Runner.....	Juvy Olsen
Costume Crew.....	Carter Beaudette, Kristiana Budke, Maya Crolene, Liliana Angeles, Stephanie Rodriguez Vasquez, Charlie Buckingham, Santiago Bailey
House Manager.....	Kalista Weymouth
Ushers.....	Carmen Covington, Nathaniel Cohen

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## SPECIAL THANKS

Of course we are deeply thankful for all of the generosity of spirit, time, and giving of all of the parents of SBHS theatre students—it never goes without saying that what we do would not be possible without you. I would like to take a moment for those who take leadership roles, organizing the complex logistics of our program and its presentation: Laura Sabraw, Andrea McFarling, Karen Martin, Jill Padilla, and Lia Garcia. Also thanks to John Becchio, as he transitions from SBHS to Assistant Superintendent, Human Resources; the SBHS admin team; Mary Layman, who has been a devoted advocate and participant in the program since I have headed the program; Stephanie Baker, Kai Tepper and the Santa Barbara Bowl Foundation, Terry Ortega and the Santa Barbara Independent; Jim Buckley of the Montecito Journal for all the kindness and support over the years; and all the businesses that have chosen to advertise and support our program.

**AND OUR PLAYBILL SPONSORS AND PARENTS!**



# A NOTE FROM THE DIRECTOR

A few weeks ago, my lovely wife asked me, "how many shows is this for you?" I was paint-stained and not just a little bit bleary-eyed, standing in the kitchen. It took me a while to count them all. Twenty two years times two, minus the spring I got married and my friend Ben Bottoms directed *Little Shop of Horrors* (I was happy to be able to re-stage that show 15 years later): 43 productions. Before *Music of the Night* began at SBHS we did a third production in the winter, so: *At This Evening's Performance*; *Durang, Durang*; *An Evening of One Acts*: 46. The season we did four productions, so add *God of Carnage* and *The Glass Menagerie*. Summer? *Cabaret*. Oh, right: *Hair*, the production we took to Scotland in 2008. 50. And it has all passed so quickly, these 50 adventures with amazing collaborators, the art and passion thousands of students, audiences that keep coming back and making us what I believe is one of the best musical theatre schools in the country.

So why choose *Urinetown, the Musical*, for number 50? Because it really is about who we are as performers and artists: we assiduously avoid the dull safety of convention and the tried and true, we push the limits of what is possible on a high school stage, and because it is a terrific musical with great roles that (purposely) has a terrible title. It takes the seed of important ideas about the public good vs. private enterprise, unfettered capitalism vs. managed, regulated resources, and wraps it in a skin of parody, great music, and laughter. It trolls the overwrought passions of *Les Miserables* and the in your face, combative theatre of Brecht's *Threepenny Opera* (production number 4, and the first musical I ever did at SBHS), the "cool" of *West Side Story* (in *Snuff the Girl*), the wedding dance in *Fiddler on the Roof*, and even *A Christmas Carol* (one character is called *Tiny Tom*). It uses satire to take jabs at the legal system, capitalism, corrupt corporation, waste in terms of the environment and our sense of entitlement (amongst other things). It constantly questions the nature of musical theatre itself, and the temptation of self-importance. It is the most unlikely Tony Award winning musical, and one that we have had an incredible amount of fun putting on. We are fortunate to be at a high school that embraces theatre, and believes that students are legitimate artists, not children that need to be protected from the world. They, instead, confront the world with humor and passion and guts, laughing and singing to shake up the status quo.

Here's to more. More great theatre, more musicals rooted in a contemporary sensibility, more *Time*. More adventures with my friends on a playground we build and then tear down and build again (thank you Jonathan and Mike, Jon, Sio, Bonnie and Sophia, our new friend Gianna, and the hands and talents of so many students). And thank you most of all to my wife, who, like Hope in the show, taught me to *Follow My Heart*. I did, and here we are: a coupla softies, murmuring I do, I do—the mantra of our days.