

SANTA BARBARA HIGH SCHOOL THEATRE



PIPPIN

NOVEMBER 6, 7, 13, 14 at 7pm
NOVEMBER 14 at 1pm, NOVEMBER 15 at 2pm

CHOREOGRAPHY BY
CHRISTINA MCCARTHY

DIRECTED BY
OTTO LAYMAN

MUSICAL DIRECTION BY
JON NATHAN

LIGHT DESIGN BY
MIKE MADDEN

COSTUME DESIGN BY
BONNIE THOR

VOCAL DIRECTION BY
RACHEL SHORT

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SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

PIPPIN

Music & Lyrics by Stephen Schwartz

Book by Roger O. Hirson

with

Barron Mainz, Bradley DeVine, Cai Norton, Cameron Meza, Camille Umoff, Cooper Umoff, Dante Gonzalez, Drewes McFarling, Grace Perry, Hailey Turner, Hazel Brady, Isaac Cortes, Julia McCarter, Kateřina Vodrážková, KiSea Katikka, Leah Martin, Liliana Johnston, Lizzie Saunders, Lex Siegel, Meredith LeMert, Mia Valdes, Nolan McCarthy, Quique Hernandez-Black, Sable Layman, Sarina Wasserman, Tyler Dahneke, & William Blondell

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OTTO LAYMAN

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CHRISTINA MCCARTHY

MUSICAL DIRECTION BY
JON NATHAN

VOCAL DIRECTION BY
RACHEL SHORT

COSTUME DESIGN BY
BONNIE THOR

LIGHT DESIGN BY
MIKE MADDEN

PRODUCTION STAGE MANAGER
BEAU LETTIERI

SOUND DESIGN BY
EJE LYNN-JACOBS

SET DESIGN BY
OTTO LAYMAN

TECHNICAL DIRECTION BY
JONATHAN MITCHELL

SEED MACKALL LLP
COUNSELLORS AT LAW

Seed Mackall LLP wishes to congratulate Santa Barbara High School Theater on its stellar production of **Pippin**.

We especially commend all the fine actors and actresses for your hard work and dedication and for the energy you brought to this wonderful show, you have done your school and your families proud.

We applaud you.

The attorneys of Seed Mackall LLP:

Peter A. Umoff
(proud father of Cooper and Camille)

Thomas N. Harding

Barton E. Clemens

Alan D. Condren

Nicholas J. Schneider

Evan T. Pickering

THE CAST

The Leading Player	Camille Umoff
Pippin	Bradley DeVine
Charles	Quique Hernandez
Fastrada	Meredith LeMert
Lewis	Cooper Umoff
Berthe	Sarina Wasserman
Catherine	Sable Layman
Theo	Lex Siegel

THE PLAYERS

Circus Performers, Soldiers, Peasants, Nobles, Farm Animals

Barron Mainz, Dante Gonzalez, Isaac Cortes, Will Blondell, Tyler Dahneke, Nolan McCarthy, Cameron Meza, Drewes McFarling, Cai Norton, Lizzie Saunders, Hailey Turner, Mia Valdes, Hazel Brady, KiSea Katikka, Leah Martin, Julia McCarter, Grace Perry, Liliana Johnston, & Katarina Vodrazkova

SYNOPSIS

The Leading Player and Players set the stage for a unique dramatic event, introducing Pippin to the audience. Pippin has just returned home from University, and wants to find meaning in his life. Guided by the Leading Player, Pippin tries war, fighting alongside Charles and Lewis. Pippin then asks Berthe, his grandmother, for advice, and she suggests sexual experimentation. Meanwhile, Fastrada, Pippin's conniving stepmother, concocts a plan to get her son Lewis closer to the throne than Pippin. Pippin falls into her trap, killing Charles and attempting to rule the empire. The Leading Player resuscitates Charles when Pippin asks, and Pippin continues searching. Finally, he meets a woman named Catherine who has a young son, Theo. Pippin uneasily settles into family life with Catherine, although he is in love with her. Pippin eventually leaves Catherine and returns to the Leading Player. Finally, the Leading Player and the Players attempt to convince Pippin to go up in flame as a final statement about his life.

5 TIPS FOR BEING SEXY

By Quique Hernandez

1. Speak loudly

The loudest person in a room is generally the sexiest. Make everyone know how confident you are by constantly screaming, taking only short breaks to breathe before screaming again.

2. Study hard

Nothing is sexier than a report card with straight A's on it. Its also always a good idea to bring one or more of your teachers with you whenever you go on a date so that they can talk about how well you focus in class.

3. Don't be "perfect"

Being natural and making mistakes is actually a good thing. If you were perfect, you'd seem fake. You want to make a lot of mistakes all the time, to seem genuine. Whenever you "accidentally" confess that you're in love with Sir Isaac Newton (which is a common mistake many people make on first dates), it will make you seem honest, likeable, and, most importantly, sexy.



4. Fight a grizzly bear

Bears are the sexiest animals. If you beat one in a fist fight, you'll gain not only its respect, but also its good looks.

5. Buy all your clothes from Dwayne "The Rock" Johnson.

Who's the sexiest guy? That's right, it's Dwayne "The Rock" Johnson, star of the hit 2010 film "The Tooth Fairy." If you buy all your clothes from the semi-retired professional wrestler-turned-actor, you'll be sexy in no time.

More useful tips at quiquehernandez.com

Sarina, our Berthe:

Keep "livin" your
dreams..."cause there's
just no time at all..."

Always,
Mom, Dad & Lele



MUSICAL NUMBERS:

"Magic to Do" – Leading Player and The Players

"Corner of the Sky" – Pippin

"War Is a Science" – Charlemagne, Pippin, and Soldiers

"Glory" – Leading Player and Ensemble

"Simple Joys" – Leading Player

"No Time at All" – Berthe and The Players

"With You" – Pippin

"Spread a Little Sunshine" – Fastrada and The Players

"Morning Glow" – Pippin, The Leading Player, and The Players

INTERMISSION

Entr'acte - Orchestra

"On the Right Track" – Leading Player and Pippin

"There He Was" – Catherine

"Kind of Woman" – Catherine

"Extraordinary" – Pippin

"Prayer for a Duck" – Pippin, Theo, and Catherine

"Love Song" – Pippin and Catherine

"I Guess I'll Miss the Man" – Catherine

"Finale" – Leading Player, Pippin, and Ensemble

"Corner of the Sky (Reprise)" – Company

ORCHESTRA

The "Pippin Band" and music direction team is a collection of musicians from the Santa Barbara area with whom Music Director Jon Nathan has worked with during his time in the Santa Barbara area. Vocal director Rachel Short is currently a graduate student at UCSB where she studies music theory and musicology, having recently presented a paper at the prestigious Society of Music Theory national conference. Recent UCSB graduates Dominick Burnham, Robert Johnson, and Sio Tepper have also been members of the orchestras of *SPAMALOT* and *How to Succeed in Business Without Really Trying*. Jacob Acosta, Jake Goldman, and Nick Diamantides are currently undergraduate students at UCSB, where they study Music, Music Composition, and Percussion Performance respectively. Jim Mooy is among the finest working professional performing and teaching musicians in the Santa Barbara area, another native of Santa Barbara, and Professor of Music at SBCC, where he leads the Lunch Break Jazz Band and SBCC Orchestra, and teaches other music classes. Finally, recent UCSB graduate Azeem Ward a former student of UCSB Music Department Chair Jill Felber, recently completed a tour of the UK with sampling performance artist Underbelly, and was featured last spring on the "Jimmy Kimmell Show".

I am thrilled, honored, excited, and thankful for the opportunity to music direct this show, work with this fantastic group of musicians, be a part of the education and experience of this brilliantly talented young cast, and to work with Otto, Rachel, Beau, Christina, Jonathan, Ejé, and Bonnie.

Jon Nathan - Music Director

THE "PIPPIN BAND"

Jon Nathan	Music Director and Conductor
Rachel Short	Vocal Music Director
Robert Johnson	Keyboard Programming
Azeem Ward	Woodwinds
Jim Mooy	Trumpet and Flügelhorn
Dominick Burnham	Trombone
Jake Goldman	Guitars
Sio Tepper	Keyboard 1
Robert Johnson	Keyboard 2
Jacob Acosta	Bass
Jon Nathan.....	Drums and Percussion
Nick Diamantides	Percussion and MalletKat



portrait art by Craig Tyler 310 699-6480

*We Love You Camille!
Go SBHS Theater!*



SABLE LAYMAN
ON STAGE, IN LIFE, GIRL YOU SOAR!

CONGRATULATIONS
ON ANOTHER WONDERFUL PERFORMANCE
YOUR FAMILY IS SO PROUD OF YOU!
LOVE MOM AND DAD



WHO'S WHO?

Otto Layman (Director), now in his 20th year as head of the Theatre Department at Santa Barbara High School, Otto has directed *The Mystery of Edwin Drood* (2015), *Big Fish* (2014), *How to Succeed in Business* (2014), *Chicago* (2013) *Cabaret* (2013), *The Glass Menagerie* (2013), *SPAMALOT* (2013), *God of Carnage* (2012), *The Drowsy Chaperone* (2012), *Into the Woods* (2012), *Alice in Wonderland* (2011), *Anything Goes* (2011), *Little Shop of Horrors* (2010), *Singin' in the Rain* (2010), *Pinocchio* (2009), *Footloose* (2009), *A Village Fable* (2008), *Hair* (2008), *Beauty and the Beast* (2008) & *Peter Pan* (2007); *The Pajama Game* (2007) & *Still Life with Iris* (2006); *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (2000); *Once in a Lifetime* & *Durang, Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of One Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Christina McCarthy (Choreographer) is Acting Vice Chair of Theater and Dance and Director of Dance at UC Santa Barbara. She teaches all levels of modern technique, choreographs for both Dance Program Productions and Theater Productions within the department. She has choreographed for local high school and professional theater companies over the last fifteen years. She preformed with Nina Wiener Dance Company in New York and was both a dancer and Assistant Artistic Director of Santa Barbara Dance Theater. Last spring three productions she collaborated on earned Independent Theater Awards: *Naked Shakes "A Midsummer Nights Dream"*, UCSB Theater's production of *"In the Red and Brown Water"* and *"La La La Strada"* presented by Proboscis Theater Company. *"La La La Strada"* also earned the 2015 Bitter Lemons Outrageous Award for Theater at the Hollywood Fringe Festival. Her latest projects include a site-specific dance and music installation in collaboration with the UCSB Music Department for the Library Grand Opening Ceremony in January 2016, choreographing the musical *"Pippin"* for Santa Barbara High School, and in the spring she will choreograph and movement advise two new productions, *"We Want the Funk"* and *"The Death of Kings"*.

WHO'S WHO?

Jon Nathan (Musical Director), has been a figure in the Santa Barbara musical scene since his arrival in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB. He has served as Jazz Ensemble Director and Percussion Instructor at Moorpark College, has taught Techniques of Percussion at and private percussion lessons at Westmont College, and was the Applied Music Percussion Instructor at Santa Barbara City College. Dr. Nathan is also an endurance athlete having completed three Ironman triathlons (most recently in Boulder, Colorado, in August of 2015 and in November of 2012 competed in the Santa Barbara Red Rock 50 Mile Trail Race, and is very interested in the physical and mental connection between endurance training and racing and music performance preparation and performance. Pippin is Dr. Nathan's fourth collaboration with SBHS Music Theatre, having served as Music Director for *How to Succeed in Business Without Really Trying* (Spring, 2014) and *Big Fish* (Fall, 2014), and as Instrumental Music Director for *SPAMALOT* (Spring, 2013).

Rachel Short (Vocal Director) is excited to be joining SBHS again as Vocal Director for a show with such vibrant music. She is a Ph.D candidate in Music Theory at University of California, Santa Barbara, where she currently teaches Fundamentals of Music. Her M.A. is from Queens College, City University of New York, in Music Theory. She has enjoyed various teaching, music arranging, and choral directing posts in music, theatre, voice, dance, and acting in Santa Barbara, New York City, New Jersey and San Diego. She composed music for the original musical "Gretel & Hansel," which she also choreographed. She also leads worship at Santa Barbara Community Church.

As a performer, Rachel recently made her Santa Barbara debut as Queenie in *The Wild Party* (Out Of the Box Theatre Co.). Other favorite productions include *The Music Man* (North Carolina Theatre, The Welk Resort Theatre, San Diego Civic Light Opera), *Camelot* (national tour with Robert Goulet), *Guys & Dolls* (San Diego CLO), *Singing In The Rain* (Welk), *Into The Woods & Dixie Highway* (Solomon Theatre), and the world premiere of *American Rhythm* (Lamb's Players Theatre). When not singing, teaching, or researching, she enjoys spending time with her husband Chris (they met through musical theatre and he has been the leading player in *Pippin* with her on the keys), and their young daughter and son. Proverbs 3:5-6

WHO'S WHO?

Bonnie Thor (Costume Designer) Started her creative life Northern California and Washington, D.C. Music, dance, painting, drawing and sculpture were all preferred mediums through her high school career in Goleta. Bonnie holds a B.F.A degree in Illustration from California College of the Arts (2006) and M.F.A in Costume and Fashion Design from Academy of Art University (2012). After university in San Francisco and Oakland, she moved to Portland Oregon, working with designers and crews on stage and screen in the Pacific Northwest. Since returning to California she has worked as Key Costumer on several independent films. Bonnie an active member in The Costume Designers Guild Local 892 as a Costume Illustrator. She has also designed for UCSB's Theater and Dance Program.

Pippin is her forth storytelling collaboration with Director Otto Layman and SBHS Theatre, and second with Choreographer Christina McCarthy. Past shows include *How to Succeed Without Really Trying* (2014) and *Big Fish* (2014) and *The Mystery of Edwin Drood* (2015).

Bonnie is thankful for being part of the creative team for SBHS Theatre. A Very Special Thanks to her family, who have always been supportive of her artistic endeavors.

Mike Madden (Light and Set Designer) has been working with director Otto Layman for over a decade. His first set design at Santa Barbara High School was *Mrs. McThing* (2003) and most recently he served as light designer for *The Mystery of Edwin Drood* (2015). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico, and earned his degree in Theatre Arts. Along the way, he has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies, and hundreds of shows as anything from deck hand to technical director, from designer to voice-over talent.

Jonathan Mitchell (Technical Director), a Santa Barbara native, has been working in the field of technical theatre for over fifteen years, with a background in touring show production. Having worked a large number of events in a wide variety of venues, Jonathan has come to Santa Barbara High School Theatre with a diverse and deep knowledge of set construction, audio, lighting, and more. Jonathan also works with students during stagecraft class and after school sharing this knowledge with the members of the technical crew. Jonathan is thrilled to be part of the team behind *Pippin* and looks forward to many collaborations to come.

WHO'S WHO?

Beau Lettieri (Production Stage Manager) can be found in the Santa Barbara High School Theatre during many hours of the day. Beau became interested in technical theatre during junior high school and immediately became involved in technical theatre at SBHS on his first day of high school. Since then he has worked backstage on *The Drowsy Chaperone* (2012), *God of Carnage* (2012), *SPAMALOT* (2013), *The Glass Menagerie* (2013), and has stage managed *Cabaret* (2013), *Chicago* (2013), *How to Succeed in Business* (2014), *Big Fish* (2014) and most recently *The Mystery of Edwin Drood* (2015).

THE TECHNICAL CREW

Technical Director Jonathan Mitchell
Production Stage Manager Beau Lettieri
Light Board Operator An Pham
Sound Board Operator Jake Trimble
Fly Rail Operators Abdul Alkhattari, Teresa Lusto

RUN CREW

Naomi Fujita, Ryan Kopeikin, Amanda Weymouth, Kieran Meaney, Kazumi Fujita,
Sophia Hurtado & Manon Lefebvre

HOUSE CREW

House Manager Miranda Ortega
Ushers Emily Sanchez, Grace Wenzel, Bailey Smith

COSTUME CREW

Head Costume Assistant Bridget Mitchell
Costume Assistants KiSea Katikka, Liliana Johnston
Makeup Assistant Al Williams

CONSTRUCTION CREW

An Pham, Jake Trimble, Abdul Alkhattari, Teresa Lusto, Ryan Kopeikin, Amanda Weymouth, Kieran Meaney, Sophia Hurtado, Manon Lefebvre, Miranda Ortega, Emily Sanchez, Grace Wenzel, Bailey Smith, Javier Aguilar, Maxwell Becchio, Luis Bravo, Aidan Duncan, Sean Fox, Diana Garcia, KiSea Katikka, Ryan Newman, Francisco, Elvis Pagano, Richard Rademacher and sixth period stagecraft

PIPPIN'S

Tech Team!



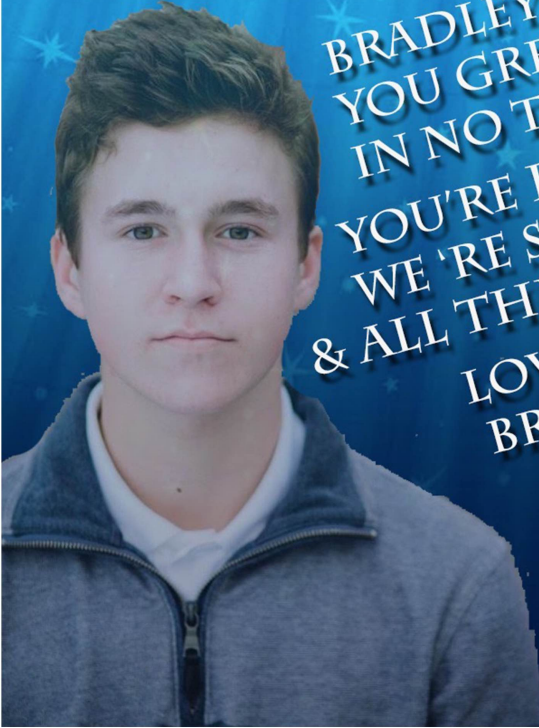
Barron,
we are so proud of you
son!

Love you more than
all the stars in the
sky

~Mom & Dad



BRADLEY,
YOU GREW UP...
IN NO TIME AT ALL!
YOU'RE EXTRAORDINARY
WE'RE SO PROUD OF YOU
& ALL THE MAGIC YOU DO!
LOVE, MOM, DAD,
BRIDGET & BLAKE



Stephanie Baker Photography

Senior Portraits

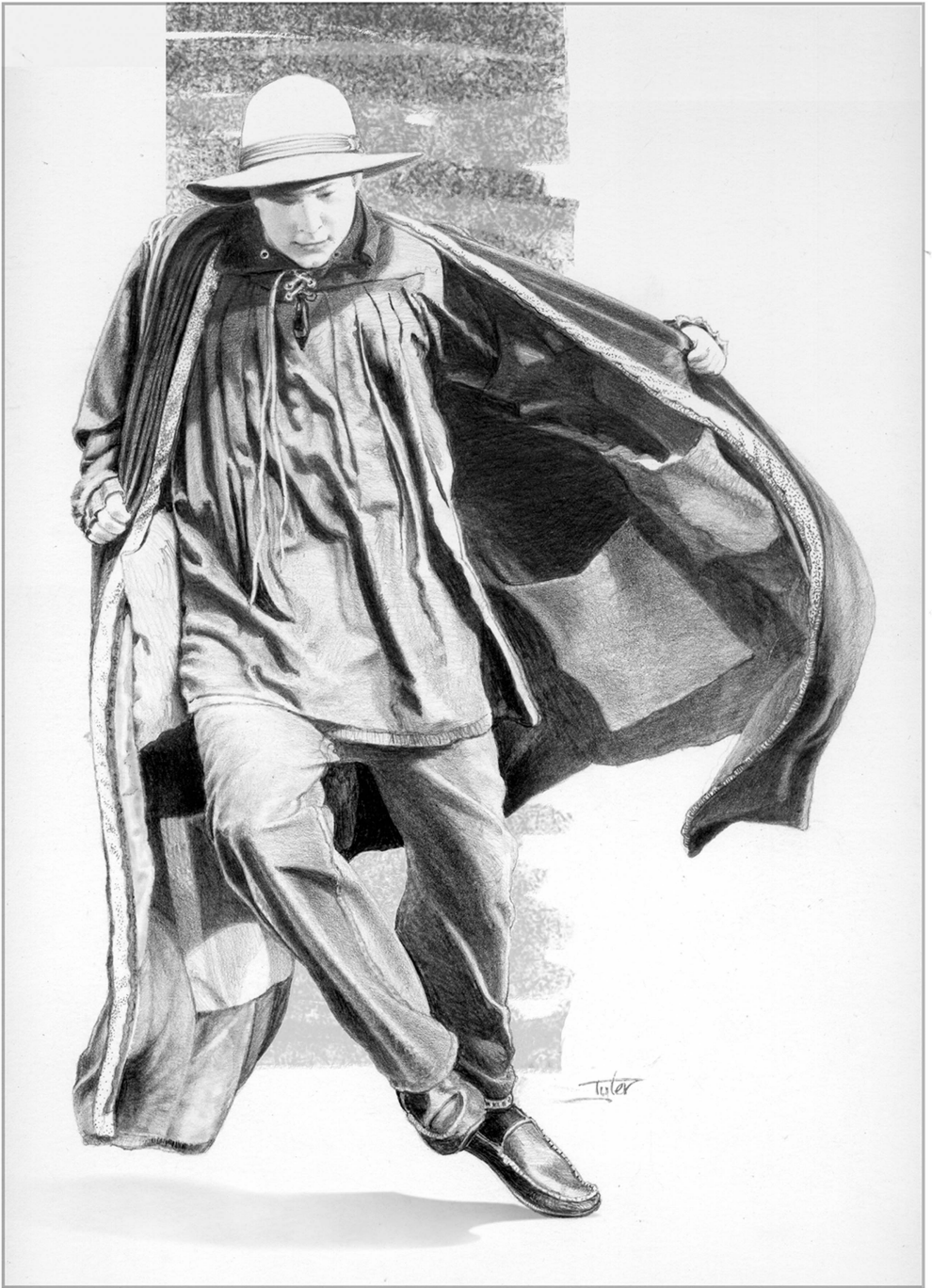
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SANTA BARBARA HIGH SCHOOL THEATRE WOULD LIKE TO THANK:

The generosity of the indefatigable Mary Layman; Nancy Black for organizing tickets, concessions, and promotions; Nansie Chapman and Michael Vizzolini at SB Family Life; Charles Donelan at the Independent; Stephanie Baker; Isaac Hernandez; John Becchio, and the SBHS Administration

and our playbill sponsors and parents!



portrait art by Craig Tyler 310 699-6480

*We Love You Cooper!
Go SBHS Theater!*

A NOTE FROM THE DIRECTOR

Welcome to the beginning of my 20th year at SBHS theatre! It seems like only a little moment ago I had just been hired by J.R. Richards. My soon-to-be wife and I had just finished painting the stage black (in the summer of 1996), and we had added our graffiti to the amazing history of art scrawl on the backstage walls of the theatre. And then, in what seemed like the same moment, I blinked and my tiny girl, in a playpen on stage, well, I turned and she is almost 18 and planning her new adventure in the world—

All around me are the artifacts of the joy I have found as an artist and a teacher in the last two decades: an enormous Grail, the gravestone of Cinderella's mother, an airplane propeller; the jaws of a whale, the World Wide Wicket Company globe, a barrel on wheels; shoes and swords and hooks and heads of beasts, clocks and keys and perfect leaves: all the fingerprints and ghosts of characters and quirky voices, all the shouts and surprise and tears and belly laughs echoing in dusty corners.

I am not ready, not yet; it is too soon to turn and look backwards; I am content to look in the rear view mirror (a peculiar mirror because nothing ever recedes in the distance) and point myself to what is on the horizon in front of me: a circus of enormous books, of thrones and coffins and magic boxes made of books. PIPPIN is a play about the struggle for the control of one's narrative: who gets to tell your story? What happens in the crucible where you encounter the world? Who decides? We chose books as our setting for the players to perform, and for Pippin to experience the world because books are magical: no digital age, or touch screen mania, will ever be able to match the almost inconceivable alchemy that occurs between the written word and its ability to unlock the magic in your own imagination, to love and hate characters who live and die, hate and love...the written word is the greatest feat of magic in the whole history of our civilization. I fell in love with books and the power of stories at a very young age, and have been held spellbound since. I am near sixty now (!) and Hamlet and Frodo, Jane Eyre and Lear, Juliet, Cordelia, Alice and Dorothy Gale all inhabit the deep reaches of my imagination. I fell in love with theatre because it is the written word made manifest—and it is live.

And so I look forward, always forward, ahead in life with my dearest partner in adventure--as we make our way boldly down the path less travelled, with ghosts and children and lions and tigers and bears, oh my! --and make our own story up as we go. Thanks for writing this chapter with us.

Otto



SANTA BARBARA BOWL EDUCATION OUTREACH

The Education Outreach Committee
congratulates Santa Barbara High
School Theatre for their outstanding
production of *Pippin!*

Santa Barbara Bowl's Education Outreach
program is dedicated to enhancing and creating
performing arts exposure and education in the
greater Santa Barbara community.

*\$1.00 of every concert ticket sold for Bowl events goes
to enhancing arts education in the local community.*

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Through generous support
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subsidize up to 20 tickets per concert
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organization can participate, please
contact Kai Tepper at kai@sbbowl.com.