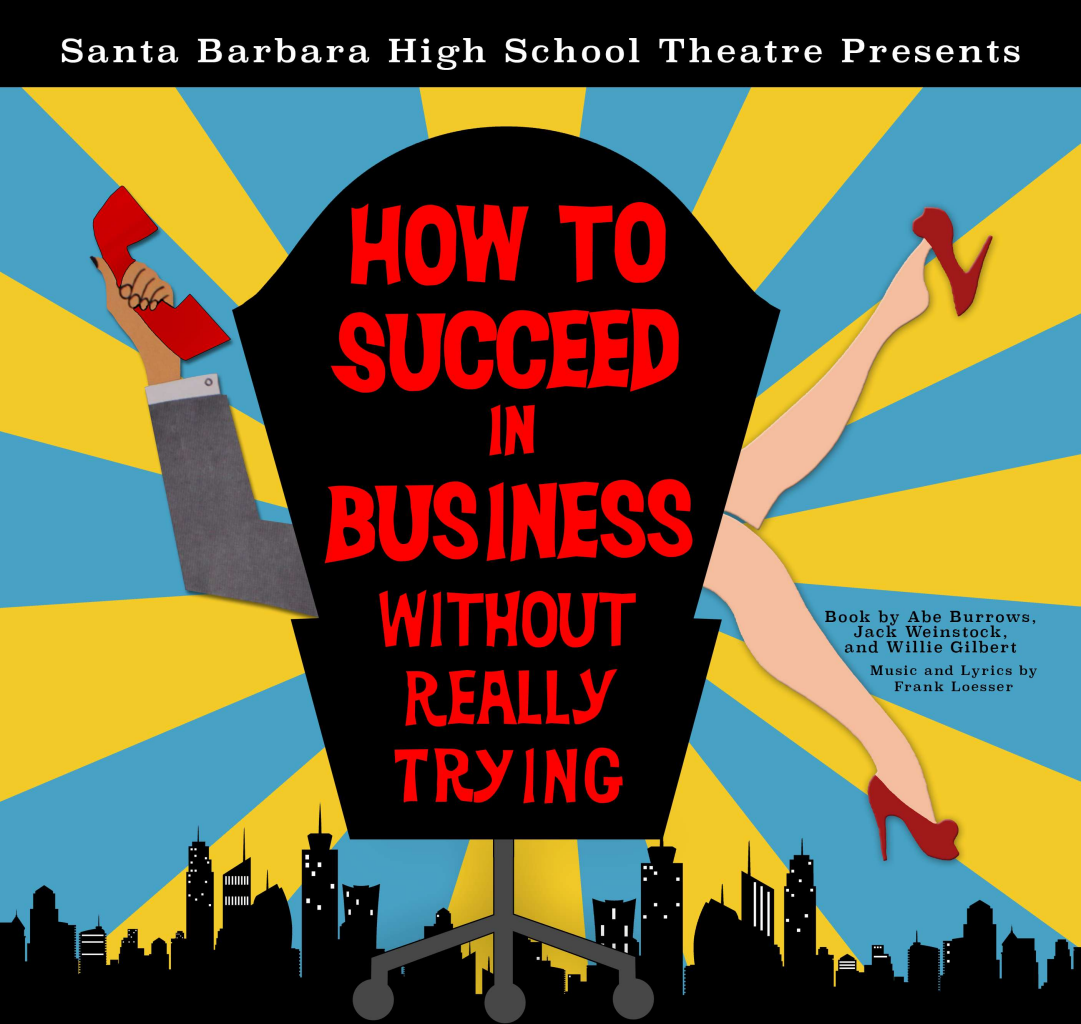


Santa Barbara High School Theatre Presents



**HOW TO
SUCCEED
IN
BUSINESS
WITHOUT
REALLY
TRYING**

Book by Abe Burrows,
Jack Weinstock,
and Willie Gilbert
Music and Lyrics by
Frank Loesser

Choreography by
Christina McCarthy

Directed by
Otto Layman

Musical Direction by
Jon Nathan

Costume Design by
Bonnie Thor

Light and Set Design by
Mike Madden

May 1st, 2nd, 8th, 9th, & 10th at 7pm
May 11th at 2pm

700 East Anapamu Street

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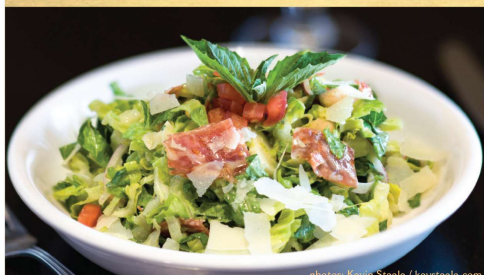
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Santa Barbara High School Theatre Presents

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock, and Willie Gilbert

with

Aaron Linker, Alessio Morello, Andrew Gutierrez,
Barron Mainz, Blake DeVine, Bradley DeVine,
Brenna Gerlach, Camille Umoff, Ciara Tolliver,
Colton Ingraham, Dante Gonzalez, David Zevallos,
Dolan Ingraham, Drew Janssen, Fabrice Tay,
Grant Bower, Grace Perry, Hailey Simmons,
Hailey Turner, Hannah Robinson, Irving Soto,
Mae Pendergast, Miranda Valdez, Nick Blondell,
Quique Hernanandez-Black, Rio Salazar, Sable Layman,
Serafina Crannell, and William Blondell

Directed by
Otto Layman

Musical Direction by
Jon Nathan

Choreography by
Christina McCarthy

Vocal Direction by
Brent Wilson

Light Design by
Michael Madden

Costume Design by
Bonnie Thor

Production Stage Manager
Beau Lettieri

Sound Design by
Ejé Lynn-Jacobs

Light Board Operator
Spencer Glesby

Technical Direction by
David Guy

Technical Crew: Naomi Fujita, Malcolm McCarthy,
Ray Oberholtzer, and Ryan Newman

Construction Crew:

Dan Feinberg, Jason Feinberg, Kai Bruemmer, Javier
Gil, Chloe Hourdequin, Gerardo Jasso, Ryan
Newman, Dane Harrison, Ginomario Morosin,
and 6th Period Stagecraft.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Spring 2014



CIARA ISABELLA

**CONGRATULATIONS ON YOUR ROLE AS
"ROSEMARY"
AND BEST WISHES TO THE DIRECTORS, ARTISTS,
CAST AND CREW!**

**WHAT A GREAT SHOW! LOVE YOU SO MUCH,
MOM AND YOUR GRANDPARENTS**



Blake & Bradley DeVine

**How to
Succeed
in
SWAG**





Camille Umoff as Velma Kelly in the SBHS Theater
production of CHICAGO

We are happy and proud to have Camille be part of the
Santa Barbara High School Theater family. CHICAGO was marvelous,
and we are very excited about
How to Succeed in Business Without Really Trying.

We are so proud of our beautiful, talented, and hardworking Camille,
and we love her very much.

To Otto, Christina, Jon, Brent, Bonnie,
Mike, David, and Beau: Thank you for all your hard work and
support for these great kids.



Coo and Pete Umoff



SANTA BARBARA BOWL

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The Bowl's Education Outreach is dedicated to enhancing and creating performing arts exposure and education in the greater Santa Barbara community.

The Education Outreach Committee congratulates all of tonight's performers for their outstanding achievements!

\$1.00 of every concert ticket sold to Bowl events goes to enhancing arts education in the local community.

CAST

J. PIERREPONT FINCH.....Aaron Linker
BUD FRUMP.....Grant Bower
ROSEMARY PILKINGTON.....Ciara Tolliver
J.B. BIGGLEY.....Nick Blondell
SMITTY.....Sable Layman
HEDY LARUE.....Camille Umoff
MISS KRUMHOLTZ.....Rio Salazar
MISS JONES.....Mae Pendergast
MILTON GATCH.....Alessio Morello
BRATT.....Andrew Gutierrez
MR. TWIMBLE.....Drew Janssen
WALLY WOMPER.....Blake DeVine
POLICEMAN.....Fabrice Tay
TACKABERRY.....Dante Gonzalez
OVINGTON.....Dolan Ingraham
MATHEWS.....Barron Mainz
JENKINS.....David Zevallos
TOYNBEE.....Quique Hernandez-Black
DAVIS.....Bradley DeVine
PETERSON.....Dolan Ingraham
JOHNSON.....Quique Hernandez-Black
COFFEE MAN John Becchio
COFFEE MAN UNDERSTUDY Colton Ingraham

ENSEMBLE:

Blake Devine, Bradley Devine, Dante Gonzalez,
William Blondell, Andrew Gutierrez, Drew Janssen,
Quique Hernandez, Irving Soto, Barron Mainz,
Dolan Ingraham, Colton Ingraham, Fabrice Tay,
and David Zevallos

Hailey Turner, Grace Perry, Brenna Gerlach,
Serafina Crannell, Miranda Valdez,
Hailey Simmons, and Hannah Robinson

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Jon Nathan, director

"Players' Choice"

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DREW, CONGRATULATIONS ON ALL YOUR HARD WORK THROUGHOUT THESE PAST THREE YEARS. KUDOS ON YOUR SENIOR YEAR. LOVE YOU NMN!

Orchestra

The UCSB Jazz Ensemble is comprised entirely of full time UCSB students from the Music Department as well as many other departments from campus, including Math, Economics, Computer Science, and many more. The ensemble performs three major concert per year plus any number of on campus and off campus formal and informal concerts, and also features small ensembles, or combos, as part of the educational experience. Many of these groups have played for campus events and also regularly participates in masterclasses with visiting artists from the Arts and Lectures series, including artists from the Lincoln Center Jazz Orchestra and San Francisco Jazz Collective this year alone.

Members of the 2013-2014 UCSB Jazz Ensemble

Clarinet, Soprano and Alto Saxophones Jonah Tarashansky
Oboe and Tenor Saxophone Evan Adams
Clarinet and Tenor Saxophone Eric Hu
Keyboard 1 (Piano) Robert Johnson
Guitar Christian Edstrom
Bass Miller Wrenn
Keyboard 2 (Harp) Sio Tepper
Drums Ben Donlon, Shane Sato
Percussion Nick Diamantides, Ben Donlon

Trumpets

Jason Yi, Aaron Yang, Nick Marks, David Guevel, Michael Kallin

Trombones:

Elizabeth Cowder, Dominick Burnham

Santa Barbara High School Theatre Would Like to Thank

Gail Fanaro, Claire Pendergast, Mary Layman, Vicky Linker, Bridget Lackaye, Patty Diaz; Mike Jordan, Helene Scheider, and the Santa Barbara City Council for allowing us to take over public comment; Kimberly Hair Pieces & Wigs, Bridget Mitchell, Victoria Thor Kornahrens, Nansie Chapman, Michael Vizzolini, Nadia Stehmeier, Stephanie Baker and

our playbill sponsors and parents!

MUSICAL NUMBERS

“How To Succeed” - *J. Pierrepont Finch*

“Happy To Keep His Dinner Warm” - *Rosemary Pilkington*

“Coffee Break” - *Smitty, Bud Frump, and Chorus*

“The Company Way” - *Finch and Twimble*

“Company Way” (Reprise) - *Bud, Twimble, and Company*

“A Secretary is Not a Toy” - *Bratt, Bud, and Men*

“Been a Long Day” - *Smitty, Miss Krumhotlz, Finch,
and Rosemary*

“Been a Long Day” (Reprise) - *Bud, J.B. Biggley,
and Hedy LaRue*

“Grand Old Ivy” - *Finch and Biggley*

“Paris Original” - *Rosemary, Smitty, Miss Krumhotlz,
Miss Jones, and Girls*

“Rosemary” - *Finch and Rosemary*

“Act I Finale” - *Finch, Rosemary, and Bud*

INTERMISSION

“Cinderella, Darling” - *Smitty and Girls*

“Happy To Keep His Dinner Warm” (Reprise) - *Rosemary*

“Love From a Heart of Gold” - *Biggley and Hedy*

“I Believe in You” - *Finch and Men*

“I Believe in You” (Reprise) - *Rosemary*

“Brotherhood of Man” - *Finch, Wally Womper, and
Company*

“Company Way” (Finale) - *Company*

HAPPY TO SHOW HIS DINNER WARM

(WITH THERMAL IMAGING)



FLIR is the world leader in the design and manufacturing of infrared cameras, and a proud supporter of SBHS's production of "How to Succeed in Business without Really Trying." visit flir.com/SBHS to learn more

To: The Entire Staff of
The World Wide Wicket Company



You've Succeeded!

Congratulations on your Awesomeness!

From: Bridget (proud parent of Miss Krumholtz)

SEED MACKALL LLP

COUNSELLORS AT LAW

Seed Mackall LLP wishes to congratulate Santa Barbara High School Theater on it's stellar production of **How to Succeed in Business Without Really Trying.**

We especially commend all the fine actors and actresses for your hard work and dedication and for the energy you brought to this wonderful show, You have done your school and your families proud.

We applaud you.

The attorneys of Seed Mackall LLP:

John R. Mackall
Barton E. Clemens
Thomas N. Harding
Alan D. Condren
Nicholas J. Schneider
Evan T. Pickering
Peter A. Umoff
(proud father of Camille)

Way to succeed Aaron. We've loved all your shows.
Congratulations to you and the entire cast and crew for another wonderful production!

Love,
Nona and Grandpa



Andrew,
our favorite song
and dance man!
Congrats to you and the
entire cast and crew.

Love you much!
Dad, Mom,
Adrian, & Courtney

Who's Who?

Otto Layman (*Director*), now in his 18th year as head of the Theatre Department at Santa Barbara High School, Otto has directed Chicago (2013) Cabaret (2013), The Glass Menagerie (2013), SPAMALOT (2013), The Drowsy Chaperone (2012), Into the Woods (2012), Alice in Wonderland (2011), Anything Goes (2011), Little Shop of Horrors (2010), Singin' in the Rain (2010), Pinocchio (2009), Footloose (2009), A Village Fable (2008), Hair (2008), Beauty and the Beast (2008) & Peter Pan (2007); The Pajama Game (2007) & Still Life with Iris (2006); On the Town (2006) & The Wind in the Willows (2005); Carnival! (2005) & The Ash Girl (2004); Copacabana! (2004) & Mrs. McThing (2003); The Wizard of Oz (2003) & Gentlemen Prefer Blondes (2002); A Tale of Two Cities (2002) & Fright Night (2001); Into the Woods (2001) & Alice in Wonderland (which he also adapted) (2000); Once in a Lifetime & Durang, Durang (1999); A History of the American Film, On the Razzle, & At This Evening's Performance (1999); You Can't Take It With You, The Three Penny Opera, & Night of Once Acts (1998); Alice Underground, A Night of One Acts, & The Musical Comedy Murders of 1940 (1997); and The Raven (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Christina McCarthy (*Choreographer*), is currently a Lecturer in the Department of Theater and Dance at UCSB. She has choreographed multiple shows for Santa Barbara High School. She has choreographed for Santa Barbara Dance Theater, Santa Barbara City College Theater Group, Ensemble Theater, UC Santa Barbara Student Company and Santa Barbara Festival Ballet. At SBHS she has choreographed shows including The Little Shop of Horrors (2010), Anything Goes (2011), Alice in Wonderland (for which she created various puppets (2011), Into the Woods (2012), The Drowsy Chaperone (2012), SPAMALOT (2013), Cabaret (2013), Chicago (2013) and many more. She is also the resident costume designer for La Petite Chouette Aerial Arts Company. She is thankful for the loving support of her family in all her artistic endeavors.

Who's Who?

Jon Nathan (*Musical Director*), has been a figure in the Santa Barbara musical scene since his arrival here in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB. He has served as Jazz Ensemble Director and Percussion Instructor at Moorpark College, has taught Techniques of Percussion at and private percussion lessons at Westmont College, and was the Applied Music Percussion Instructor at Santa Barbara City College. Dr. Nathan is also an endurance athlete having completed two Ironman triathlons and in November of 2012 competed in the Santa Barbara Red Rock 50 Mile Trail Race, and is very interested in the physical and mental connection between endurance training and racing and music performance preparation and performance.

Brent Wilson (*Vocal Director*), is a tenor, conductor, and stage director now in his fourth season as Assistant Conductor and Chorus Master for Opera Santa Barbara, where his work has been critically praised as "simply superb" and "deserving of special kudos." This season, he recently conducted Opera Santa Barbara's production of *The Consul*, staged *Così fan tutte* for both the North End Music and Performing Arts Center in Boston and Viterbo Opera; conducted the family performance of Opera Santa Barbara's *Don Pasquale*; and sang Mahler's *Lieder eines fahrenden Gesellen* for Ventura College, where he serves as Director of Opera and Voice. He has excelled in featured character roles for Boston Lyric Opera, Granite State Opera and Opera Santa Barbara, and he performed a staged version of Janáček's *The Diary of One Who Vanished* for Intermezzo Opera. He has performed with top choruses including Lyric Opera Chicago, Opera Theatre of Saint Louis, Boston Lyric Opera, and the Grammy-nominated ensemble Boston Baroque. He holds degrees from Boston University. Brent is training for his fifth Ironman race.

Go Hannah!



We're proud of you!

*Love Mom, Dad, Brandon, Millie,
Barney and Pebbles*

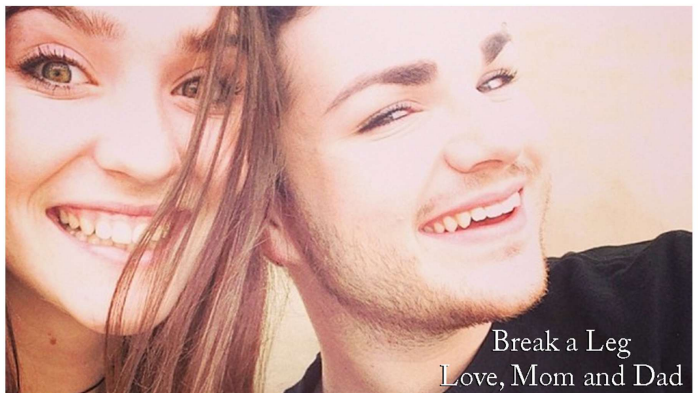
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Love, Mom and Dad

Who's Who?

Bonnie Thor (*Costume Designer*), is excited and honored to be part of the dynamic SBHS Theater team. She's happy to be back in her hometown after two years in Portland, Oregon. She has designed costumes and wardrobe for collaborative projects as well as assisting on Oregon Children's Theater productions.

How to Succeed in Business Without Really Trying (2014) is Bonnie's first production with SBHS. Bonnie is also a member of the Costume Designers Guild as a Costume Illustrator. Bonnie received her B.F.A in Illustration from California College of the Arts, M.F.A in Fashion and Costume from Academy of Art University.

Mike Madden (*Light and Set Designer*), The resident technical director at the Ensemble Theatre in Santa Barbara. His first set design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006), *Still Life with Iris* (2006), *Pajama Game* (2007), *Peter Pan* (2007), *Beauty and the Beast* (2008), our touring production of *HAIR; A Village Fable* (2008); *Footloose and Pinocchio* (2009); *Singin' In the Rain* (2010); *The Little Shop of Horrors* (2010) *Anything Goes*, *Alice in Wonderland* (2011) and *Into the Woods* (2012); *The Drowsy Chaperone* (2012) *SPAMALOT* (2013) and *Chicago* (2013). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico, and earned his degree in Theatre Arts. Along the way, he has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies, and hundreds of shows as anything from deck hand to technical director, from designer to voice-over talent.

Who's Who?

A former student of Otto Layman's, **David Guy** (*Technical Director*) has been working in theatre behind the scenes for 15 years. David has worked with the Ensemble Theatre Company, Cate School, Crane Country Day School, Stage Left Productions, Up Stage Left Productions and Goleta Valley Junior High focusing on student participation, youth outreach and exposing the world of theatre to as many young people as possible. Currently working with the Santa Barbara High School Theatre and its foundation to maintain, expand, and revitalize the Santa Barbara High School theatre space, he has been the Technical Director and Shop Foreman for the Santa Barbara High Schools productions of *Chicago* (2013); *SPAMALOT* (2013); *The Drowsy Chaperone* (2012); *Into the Woods* (2012), *Alice in Wonderland* (2011). He has also been Stage Designer for productions of *Cabaret* (2013), *The Glass Menagerie* (2013); *God of Carnage* (2012)



Camille Umoff

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Cooper Umoff as Fagin in *OLIVER!* Santa Barbara Youth Ensemble Theater 2012

“Craig’s fine art portraits have given us something more personal and precious than any photograph ever could. His work is spectacular; he has captured our kids perfectly.” Pete and Coo Umoff.

Santa Barbara High School Theatre Class of 2014



Brenna Gerlach has been part of the SBHS theatre family since her freshman year -- appearing in Little Shop of Horrors, Music of the Night 2011, Anything Goes, Into the Woods, Spamalot, and now How to Succeed in Business Without Really Trying. She has loved being involved and would like to thank everyone behind the scenes and on stage for making theatre an unforgettable experience.

Ciara Tolliver has spent the last three years at Bishop Diego High and has finally transferred over to enjoy her senior year here at SBHS. Ciara has been performing her entire life, including SBHS Productions of "Chicago", "Music of the Night 2014", and "How to Succeed" as Rosemary. Ciara would like to thank Otto Layman for forcing her to go to class, and opening up his office as a second home. She'd also like to thank her friends, family, cat, and The Demachkies for being so supportive. Ciara wishes to continue her journey in musical theatre after graduation, whether it be college, a theater company, or the divided country of Korea.



As one of the few seniors in the show **Drew Janssen** has felt privileged to part of the theatre program his whole high school career. He has enjoyed every minute of performing with the unbelievably talented actors, dancers, and singers. He started his acting career with Alice in Wonderland, and continued to do shows such as The Drowsy Chaperone, Spamalot, Chicago, and Music of the Night 2014. He will be attending SBCC next Fall and will be visiting.

Santa Barbara High School Theatre

Class of 2014



Though he acts on the school TV bulletin, this is **Dolan Ingraham's** very first play at Santa Barbara high school. However, Dolan has taken stagecraft, where he helped build the set for Alice in Wonderland and engaged in staple gun wars with his classmates. Because of this, we don't let Dolan help build sets anymore. Insubordinate and churlish, Dolan has enjoyed wreaking havoc during play practice and antagonizing Beau Lettieri, the stage manager. We will all be mildly relieved to see him gone to LMU next year.

Libby Sestak joined the theater family when she was a freshman. Since then, she has participated in many productions and has loved every minute of it. Though she was not able to take part in this year's spring show, she wishes every cast member the best and will miss them dearly in the years to come.



Mary Cusimano has portrayed Mrs. Tottendale (Drowsy Chaperone), The Lady of the Lake (Spamalot!), Fraulein Schneider (Cabaret), Mama Morton (Chicago), and directed Music of the Night 2013 at SBHS. Mary would like to thank her acting coach, Kit Steinkellner, and her voice coach, Agatha Carubia for training her over the years. She also wishes to acknowledge Lise Lange for her countless words of wisdom and exquisite costumes. Mary will be attending Point Park University's Conservatory of the Performing Arts to pursue a BFA in Musical Theatre in the fall.

Shayne Casso-Cloonan was in the musical Chicago at the beginning of her senior year and although she wasn't able to be in How to Succeed, she often came to hang out and help out with the cast and crew. She plans to break some form of a record at In-n-Out in the near future and to attend Santa Barbara City College in the fall. She also thinks that theater and everyone involved in it is cool.



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Love,
Mom, Dad & Danielle

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A Note From the Director

Appropriate for me that we will have a special Mother's Day performance during this run, coinciding with our annual farewell to the graduating seniors in the program. My mother was a strong Teutonic woman, a twin, born in the war years; she married an American serviceman and came to this country in 1954 and introduced me to baseball and books and perseverance and hard work and said to me when I was adrift at twenty,

"I don't care what you do. Be passionate about something and the rest doesn't matter. It will all follow."

I was born on Mother's Day.

I have always wanted my mother to be proud of me, as proud of me as I am of your children, in all their messy glory, in all their laughter and fire, in all their joy. I grew up vowing to always tell my wife and my child every day that I love them. Aloud.

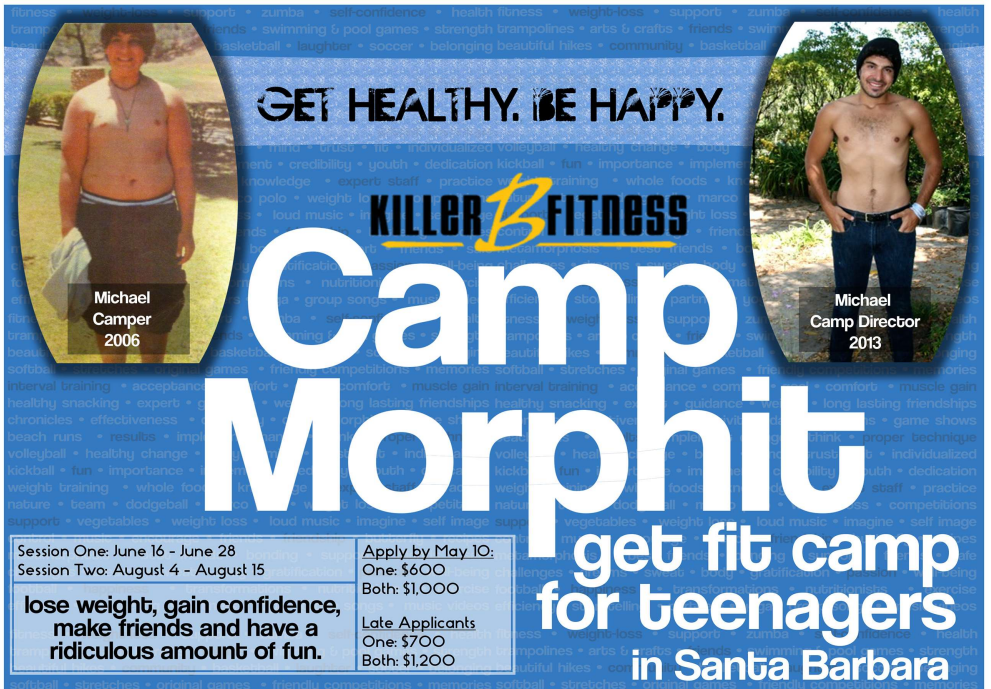
And I love this house, too, this joyful noise, and your children. I hope I never neglect to let them know. You tell them, too. What they make here is a little miracle.

Otto Layman

Ich Liebe dich...

Elizabeth (Benz) Gamboa

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