

SANTA BARBARA HIGH SCHOOL THEATRE

# HAIR

The American Tribal Love-Rock Musical



**April 29, 30 & May 6, 7 at 7pm**

**April 30, May 7, 8 at 2pm**

BOOK & LYRICS BY  
JAMES RADO & GEROME RAGNI

DIRECTED BY  
OTTO LAYMAN

MUSIC BY  
GALT MACDERMOT

VOCAL DIRECTION BY  
SIO TEPPER

MUSICAL DIRECTION BY  
JON NATHAN

CHOREOGRAPHY BY  
JENNA TICO

COSTUME DESIGN BY  
BONNIE THOR

LIGHT DESIGN BY  
MIKE MADDEN



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SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

# HAIR

The American Tribal Love-Rock Musical

Book and Lyrics by James Rado & Gerome Ragni

Music by Galt MacDermot

*with*

William Blondell, Hazel Brady, Iyana Brown, Isaac Cortes, Bradley DeVine,  
Dante Gonzalez, Quique Hernandez-Black, Bella Holland, Sophia Hurtado,  
Liliana Johnston, Sable Layman, Meredith LeMert, Leah Martin,  
Julia McCarter, Nolan McCarthy, Drewes McFarling, Cameron Meza,  
Cai Norton, Penny O'Mahoney, Alana Ochoa, Zoë Padilla, Rio Salazar,  
Lizzie Saunders, Irving Soto, Hailey Turner, Cooper Umoff, Mia Valdes,  
Leora Wasserman, Sarina Wasserman and Benjamin Zevallos

**DIRECTED BY**

OTTO LAYMAN

**Musical Direction by**

Jon Nathan

**Choreography by**

Jenna Tico

**Vocal Direction by**

Sio Tepper

**Costume Design by**

Bonnie Thor

**Production Stage Manager**

Beau Lettieri

**Light Design by**

Mike Madden

**Set Design by**

Otto Layman

**Technical Direction by**

Jonathan Mitchell



Congratulations to all the  
performers for this great production  
of  
Hair

And To  
**Meredith LeMert**

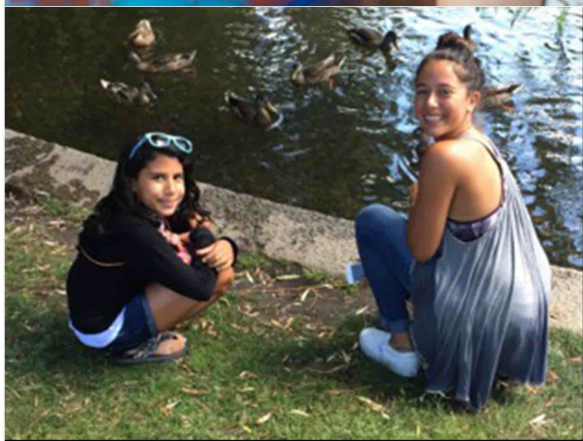
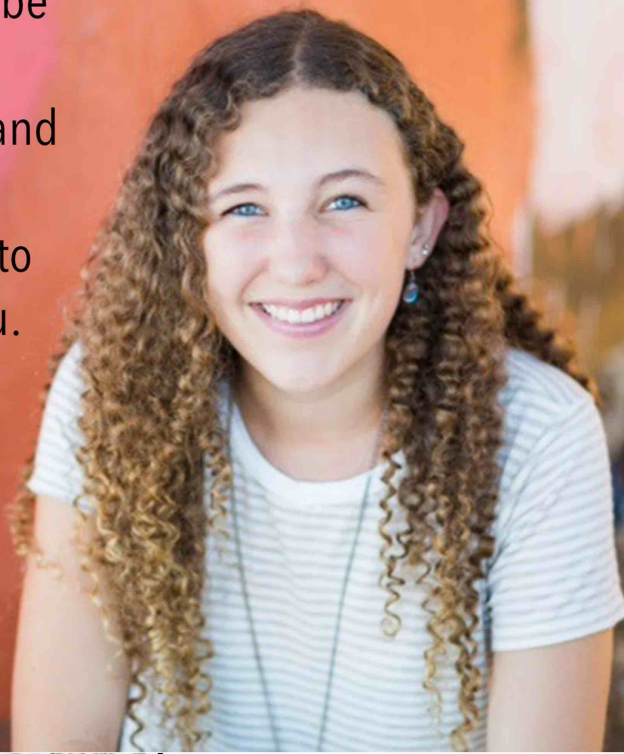
We love you and are so proud of  
all your work!

Love,  
Jan and Tom

*Mia,*  
You are our brightest star.  
We are so proud of you!  
We love you,  
*Mom, dad, Natalia & Panfila*



Hailey, we could not be more proud of you. Your dazzling smile and beautiful heart bring light and happiness to everyone around you. We love you!



**Der Wassermann**  
(lateinisch Aquarius, altägyptisch Riese; astronomisches Zeichen) ist ein Sternbild der Ekliptik.

**The Age of Wasserman**  
Little Aquarius/Big Aquarius  
Break a leg in Hair, girls!

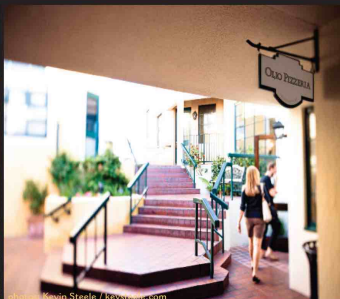
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# THE TRIBE

Claude Hooper Bukowski.....Irving Soto  
George Berger.....Ben Zevallos  
Sheila Franklin.....Lizzie Saunders  
Neil Woof .....Quique Hernandez  
Hud ..... Dante Gonzalez  
Jeanie.....Rio Salazar  
Dionne ..... Meredith LeMert  
Crissy ..... Sarina Wasserman  
Margaret Mead ..... Hazel Brady  
Hubert Humphrey ..... William Blondell

## THE REST OF THE TRIBE

Sable Layman, Leora Wasserman, Hailey Turner, Mia Valdes,  
Bradley DeVine, Cai Norton, Cameron Meza, Cooper Umoff,  
Nolan McCarthy, Penny O' Mahoney, Alana Ochoa, Bella  
Holland, Iyana Brown, Lilliana Johnston, Leah Martin, Isaac  
Cortes, Sophia Hurtado, Zoë Padilla, Drewes McFarling,  
and Julia McCarter

# MUSICAL NUMBERS

"Aquarius" – Tribe

"Donna" – Berger and Tribe

"Manchester England" – Claude and Tribe

"I'm Gay/Ain't Got No" – Woof, Hud, Dionne, and Tribe

"Dead End" – Tribe

"I Believe in Love" – Sheila, Crissy, Jeanie, & Strawberry

"Ain't Got No Grass" – Tribe

"Air" – Jeanie, Crissy, and Dionne

"The Stone Age" - Berger

"Manchester England (Reprise)" - Claude

"I Got Life" – Claude and Tribe

"Going Down" – Berger and Tribe

"Hair" – Claude, Berger, and Tribe

"My Conviction" – Margaret Mead

"Sheila Franklin" - Tribe

"Easy to Be Hard" – Sheila

"Don't Put It Down" – Berger, Woof and Hud

"Be-In (Hare Krishna)" – Tribe

"Where Do I Go?" – Claude and Tribe

**INTERMISSION**



# MUSICAL NUMBERS

"Electric Blues" – Tribe

"Oh Great God of Power" - Tribe

"Walking in Space" – Strawberry & Tribe

"Give Up All Desires"- Buddhist Monk

"Three-Five-Zero-Zero" – Tribe

"What a Piece of Work Is Man" – Opie and Looney

"How Dare They Try" - Tribe

"Good Morning Starshine" – Linda, Crissy, and Tribe

"Manchester England Reprise/Eyes Look Your Last" - Claude

"Ain't Got No (Reprise)" – Claude and Tribe

"The Flesh Fails (Let the Sunshine In)" – Claude  
and Tribe

## SYNOPSIS

*Hair* is sung from the voice of the "Tribe," a group of politically active, long-haired hippies who welcome the Age of Aquarius against a backdrop of bohemian New York City: exploring the questions at the heart of our lives, the weight of the decisions we make, and the ongoing paradox of fighting and freedom. Told from the perspectives of Claude, the "Aquarius" destined for "greatness or madness," his good friend Berger, their roommate Sheila, and their friends, the Tribe struggle to balance their young lives, loves, and the sexual revolution with their rebellion against conscription into the Vietnam War and their conservative parents and society. Ultimately, Claude must decide whether to resist the draft along with his friends, or to succumb to the pressures of his parents (and conservative America) to serve in Vietnam; compromising his pacifistic principles and risking his life, and ultimately leaving us with the unanswerable question: To whom do we owe the greater loyalty—to ourselves, or the voices around us?



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JON NATHAN, DIRECTOR

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WEDNESDAY, MAY 18, 2016 / 7:30 PM  
UCSB LOTTE LEHMANN CONCERT HALL

Please join us for a concert spanning the alphabet of composers, from our own CCS composition student Jack Aron to the notable Los Angeles legend Frank Zappa, with stops in between on Michael Burritt, John Cage, Christopher Rouse, Maurice Ravel, and Peter Schickele.

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WEDNESDAY, JUNE 1, 2016 / 7:30 PM  
UCSB LOTTE LEHMANN CONCERT HALL

The UCSB Jazz Ensemble presents music for large and small ensembles in the funk, rock, and fusion styles. Included on the program are Chris Walden's "This Is Not For You," Maceo Parker's (of James Brown Fame) "Uptown Up," and Gordon Goodwin's curiously titled "Hot Monkey Love." Join us for a great night of modern music!

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Tickets: general (\$10), non-UCSB students with ID (\$5), UCSB students with ID (FREE), children under 12 (FREE). Tickets may be purchased at the door, at the AS Ticket Office window (UCEN Room 1535, across from Corwin Pavilion), online at [www.music.ucsb.edu](http://www.music.ucsb.edu), or by calling the AS Ticket Office at (805) 893-2064.

# THE HAIR BAND

The “Hair Band“ is a collection of musicians drawn from my experiences as a lecturer in the UCSB Music Department. Recent music graduates Sio Tepper (BA Ethnomusicology) and Robert Johnson (BM, Music Composition, College of Creative Studies) have worked on a majority of the past 4 years worth of SBHS shows, including The Mystery of Edwin Drood, Big Fish, Pippin, How to Succeed in Business Without Really Trying, Spamalot, and most recently, MOTN 2016. Other recent grads include Joe Farey, Jake Goldman, and Dominick Burnham, who were all long time members of the UCSB Jazz Ensemble. Current UCSB students Soham Mistry, who is a first year physics student, and Nick Diamantides, a soon to graduate Percussion Performance major, also play in the UCSB Jazz Ensemble, and other UCSB ensembles as well. Nick is also a veteran SBHS Music Theatre performer, having performed in most of the above mentioned productions as well as last years DP High production of Legally Blonde, music directed by John Douglas.

As Music Director, it is an absolute joy and honor to not only work closely with current and former students, who I now consider friends and colleagues, but also to be able to work with the incredibly talented students at SBHS, the tireless production team of Otto, Bonnie, Jenna, and Jonathan, and to interact with the parents of these wonderful students. Finally, to Beau Lettieri: I have not worked on one SBHS production without you. It’s hard to imagine doing so. . .you ARE the best.

- **Jon Nathan, Music Director**

## MEMBERS OF THE HAIR BAND

Jon Nathan ..... Music Director and Conductor  
Sio Tepper ..... Vocal Music Director

Joe Farey ..... Tenor Saxophone  
Aaron Ha ..... Trumpet  
Dominick Burnham ..... Trombone  
Soham Mistry .....Guitar  
Jake Goldman .....Guitar and Voice  
Sio Tepper ..... Keyboards and Sitar  
Robert Johnson ..... Bass  
Jon Nathan ..... Drums  
Nick Diamantides ..... Percussion



Photo courtesy of Isaac Hernandez



Bradley,

We have loved watching you perform at SBHS!



Love,  
Mom, Dad, Blake, & Bridget



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# SBHS Theatre, Thanks for the Memories!



**Congratulations Rio! It's been such a joy watching you shine these past four years. Can't wait to see what happens next!  
Love, Mom**

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# WHO'S WHO?

**Otto Layman (Director)**, Now in his 20th year as head of the Theatre Department at Santa Barbara High School, Otto has directed Pippin (2015), Big Fish (2014), How to Succeed in Business (2014), Chicago (2013) Cabaret (2013), The Glass Menagerie (2013), SPAMALOT (2013), God of Carnage (2012), The Drowsy Chaperone (2012), Into the Woods (2012), Alice in Wonderland (2011), Anything Goes (2011), Little Shop of Horrors (2010), Singin' in the Rain (2010), Pinocchio (2009), Footloose (2009), A Village Fable (2008), Hair (2008), Beauty and the Beast (2008) & Peter Pan (2007); The Pajama Game (2007) & Still Life with Iris (2006); On the Town (2006) & The Wind in the Willows (2005); Carnival! (2005) & The Ash Girl (2004); Copacabana! (2004) & Mrs. McThing (2003); The Wizard of Oz (2003) & Gentlemen Prefer Blondes (2002); A Tale of Two Cities (2002) & Fright Night (2001); Into the Woods (2001) & Alice in Wonderland (which he also adapted) (2000); Once in a Lifetime & Durang, Durang (1999); A History of the American Film, On the Razzle, & At This Evening's Performance (1999); You Can't Take It With You, The Three Penny Opera, & Night of Once Acts (1998); Alice Underground, A Night of One Acts, & The Musical Comedy Murders of 1940 (1997); and The Raven (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

**Jenna Tico (Choreographer)** is a 4th generation Santa Barbara High School graduate, and elated to be back "home" in the theatre. After making her performance debut on the Courthouse stage in 1993, Jenna went on to collaborate with Summer Solstice for more than 20 years, authoring Santa Barbara Summer Solstice in 2014 with photographer Arthur Fisher and performing with Hip Brazil, Panzumo, La Boheme Dance Company, and many others. She also teaches/performs with Lucidity Festival, Fishbon Arts Collaborative, the Burleskimos, and Proximity Theatre Company, and is a founding member of World Dance for Humanity. While earning her B.A. at Scripps College, Jenna was introduced to Contact Improvisation under the watchful eye of Jessica Harris, and went on to study with AXIS Dance Company in Oakland, CA; and since then, has danced her way from Bali to Rwanda. When she's not teaching improv or performing in strange public spaces, Jenna can be found writing grants or training at Interchange Counseling Institute in San Francisco, CA, where she is currently pursuing certification. Jenna is honored and slightly twitterpated to have been part of this production, and would like to thank Kyra Lehman, Jill Littlewood, her parents, and the entire cast of Hair for their beautiful vulnerability and boundless strength. Also, she would like her high school teachers to know that she officially "gets it" now. This show is dedicated to her Grandpa Bob, SBHS class of 1950.

SANTA BARBARA HIGH SCHOOL THEATRE



THANK

YOU

ALL!

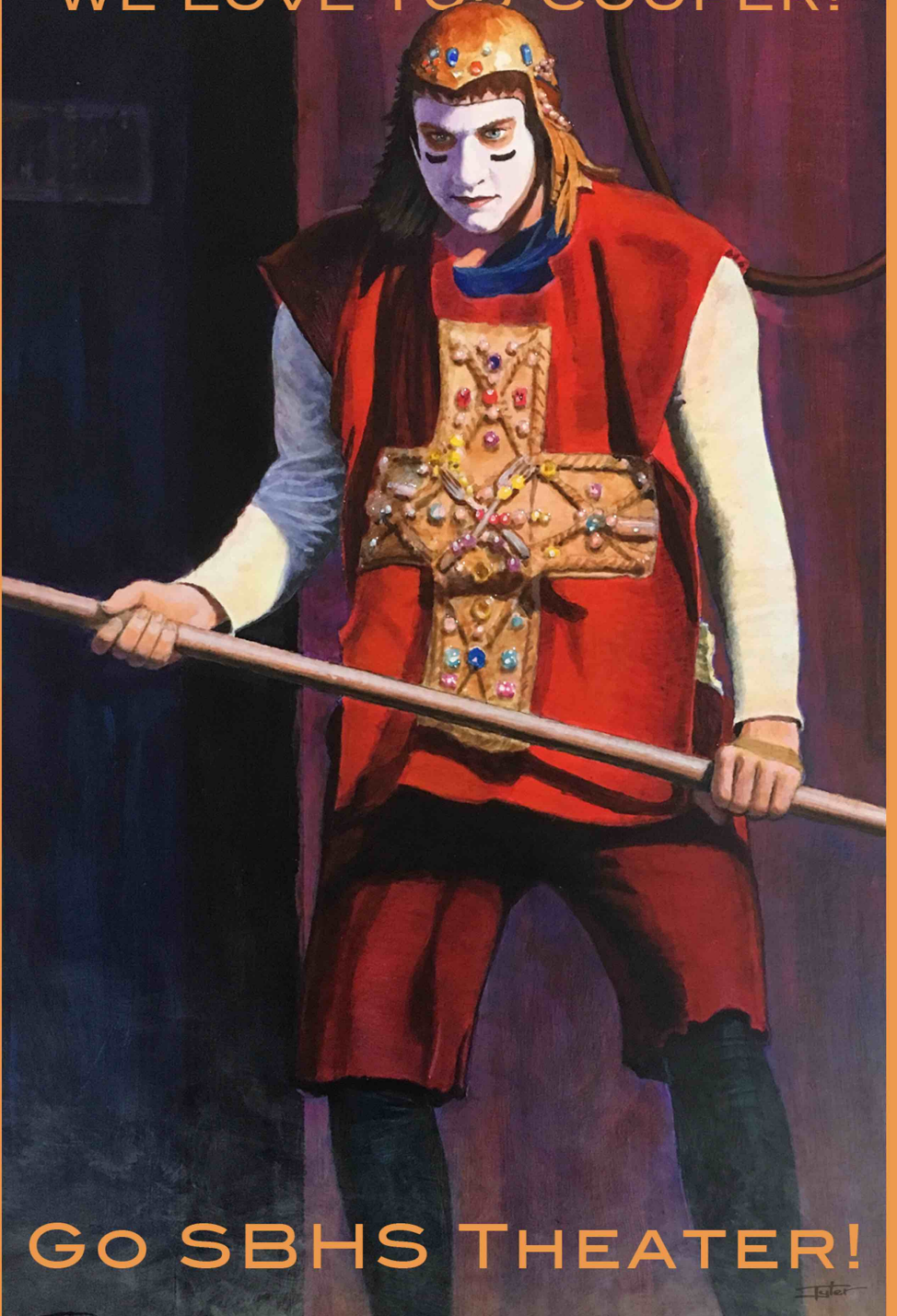
BOOK BY RADO

ON BY

THE PLAYERS BY MIKE MADDEN



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GO SBHS THEATER!

COOPER UMOFF IN PIPPIN!  
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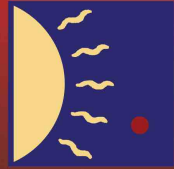
# Dear Class of 2016

**Congratulations!** Thank you for entertaining us with your talent for the last four years. It's been a pleasure to photograph your delightful performances for *MOTN 15/16*, *Chicago*, *How To Succeed*, *Big Fish*, *Drood*, *Pippin* and *HAIR*. Fair winds to you all as you follow your dreams.

Uncomformingly,  
Isaac



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# HAIR



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# WHO'S WHO?

**Jon Nathan (Musical Director)**, has been a figure in the Santa Barbara musical scene since his arrival in the area in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB. He has served as Jazz Ensemble Director and Percussion Instructor at Moorpark College, has taught Techniques of Percussion at and private percussion lessons at Westmont College, and was the Applied Music Percussion Instructor at Santa Barbara City College. Dr. Nathan is also an endurance athlete having completed three Ironman triathlons (most recently in Boulder, Colorado, in August of 2015) and in November of 2012 competed in the Santa Barbara Red Rock 50 Mile Trail Race, and is very interested in the physical and mental connection between endurance training and racing and music performance preparation and performance. Hair is Dr. Nathan's sixth collaboration with SBHS Music Theatre, having served as Music Director for Pippin (Fall, 2015), How to Succeed in Business Without Really Trying (Spring, 2014) and Big Fish (Fall, 2014), Music of the Night (Winter 2016), and as Instrumental Music Director for SPAMALOT (Spring, 2013).

**Sio Tepper (Vocal Director)** grew up in the local music scene as a native to Santa Barbara. Upon graduating SBHS in 2010, she entered UCSB with a music scholarship for a B.M. in piano performance. During her time at UCSB, she explored many musical styles such as American folk music, North Indian classical music, and jazz. She graduated in 2014 with a B.A. in Ethnomusicology.

Currently, she teaches piano privately to students of various ages. She also performs locally on piano and guitar, continuing to explore her passion of composition and songwriting. Sio strives to give back to the community that helped her grow as an artist through her continued involvement in youth music education. This is her sixth collaboration with the SBHS Theater Department and her first time being Vocal Director. She is greatly honored to come back to her alma mater and have the

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# WHO'S WHO?

**Bonnie Thor (Costume Designer)** has always been creatively driven, participating and creating in many aspects of visual and performing arts. Her bi-coastal childhood and frequent traveling with her family, lent to a resonating exposure of history and culture that show in her work. Bonnie received her Bachelor of Fine Arts Degree in Illustration from California College of the Arts in Oakland. She went on to complete her Master of Fine Arts Degree in Fashion and Costume Design from The Academy of Art University in San Francisco. Bonnie explored the creative community in Portland Oregon, and worked with designers and crews on stage and screen in the Pacific Northwest. She also has worked as Key Costumer and Costume Builder on several independent films. Bonnie is an active member in The Costume Designers Guild Local 892 as a Costume Illustrator. HAIR (2016) is her fifth collaboration with Otto Layman and SBHS Theatre. Past shows include Pippin (2015), The Mystery of Edwin Drood (2015), Big Fish (2014) How to Succeed Without Really Trying (2014). She is very thankful for the amazing support of her family in her creative and artistic endeavors

**Mike Madden (Light Designer)** has been working with director Otto Layman for over a decade. His first set design at Santa Barbara High School was Mrs. McThing (2003) and most recently he served as light designer for The Mystery of Edwin Drood (2015). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico, and earned his degree in Theatre Arts. Along the way, he has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies, and hundreds of shows as anything from deck hand to technical director, from designer to voice-over talent.

**Jonathan Mitchell (Technical Director)**, a Santa Barbara native, has been working in the field of technical production for over fifteen years, with a background in touring show production. Having worked a large number of events in a wide variety of venues, Jonathan has come to Santa Barbara High School Theatre with a diverse and deep knowledge of set construction, audio, lighting, and more. Jonathan also works with students during stagecraft class and after school sharing this knowledge with the members of the technical crew. Jonathan is thrilled to be part of the team behind Hair and looks forward to many collaborations to come.

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SBHS Theater Production:

# HAIR



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# WHO'S WHO?

**Beau Lettieri (Production Stage Manager)** can be found in the Santa Barbara High School Theatre during many hours of the day. Beau became interested in technical theatre during junior high school and immediately became involved in technical theatre at SBHS on his first day of high school. Since then he has worked backstage on *The Drowsy Chaperone* (2012), *God of Carnage* (2012), *SPAMALOT* (2013), *The Glass Menagerie* (2013), and has stage managed *Cabaret* (2013), *Chicago* (2013), *How to Succeed in Business* (2014), *Big Fish* (2014), *The Mystery of Edwin Drood* (2015), three seasons of *Music of the Night* (2014 - 2016), and most recently *Pippin* (2015). He aspires to work in the field of technical theatre for the rest of his life.

---

## TECHNICAL CREW

Technical Director ..... Jonathan Mitchell  
Production Stage Manager ..... Beau Lettieri  
Light Board Operator ..... Jake Trimble  
Sound Board Operator ..... An Pham  
Costume Assistant ..... Bridget Mitchell

### Run Crew

Naomi Fujita, Abdul Harb, Kazumi Fujita, Kieran Meaney, Anthony Malis  
& Camina Pipkin

### Lead Scenic Artists

Amanda Weymouth & Kieran Meaney

### Painting Crew

Leah Makler, Grace Wenzel, Samantha Atherton, Olivia Pinho, Julia Campos,  
Eliza Leventhal, Karina Nunez, Bridget Mitchell, Ava Samuels, Giovanna Ayala,  
& Leah Martin

### House Crew

Bailey Smith, Emily Sanchez, & Grace Wenzel

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## Santa Barbara High School Theatre would like to thank:

The generosity of the indefatigable Mary Layman; Mitch Kriegman; Gary and Catherine at KLITE; SOHO Music Venue; Soul Biscuit; The UCSB Music Department; Nansie Chapman and Michael Vizzolini at SB Family Life; Charles Donelan at the Independent; Stephanie Baker; Jim Buckley and the Montectio Journal; Zach Gills; Paul LeMert; Christina McCarthy; Isaac Hernandez; Rina Winter; Jeff Shelton; Victoria Kornahrens; John Becchio and the SBHS Administration  
**and our playbill sponsors and parents!**

# SEED MACKALL LLP

COUNSELLORS AT LAW

Seed Mackall LLP wishes to congratulate Santa Barbara High School Theater on it's stellar production of **HAIR**.

We especially commend all the fine actors and actresses for your hard work and dedication and for the energy you brought to this wonderful show, you have done your school and your families proud.

We applaud you.



The attorneys of Seed Mackall LLP:

Peter A. Umoff  
(proud father of Cooper)

Thomas N. Harding

Barton E. Clemens

Alan D. Condren

Nicholas J. Schneider

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# THE MAKING OF HAIR





## Meredith LeMert

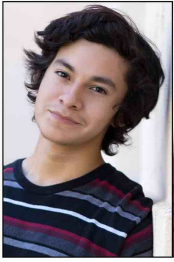
Your take on the theater has always been entertaining. Congratulations on a fabulous run in Santa Barbara. We're so proud of you and can't wait to see what comes next!

Love, Dad and the entire LeMert Family



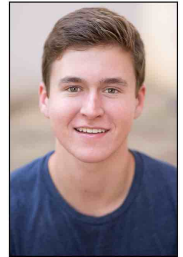
# SANTA BARBARA HIGH SCHOOL THEATRE

## CLASS OF 2016



**Isaac Cortes** is very grateful for the amazing moments he has shared with the cast of each production he has been in. Although having only been in Music of the Night season 15, 16, and Pippin, Isaac is sad to see his time with his cast members come to an end. He would like to thank Dante Gonzales and Rio Salazar for telling him to audition for Music of the Night season 15 for had he not been told to audition he would have stayed in the audience in admiration instead of joining the productions for himself.

**Bradley DeVine** has been involved in Santa Barbara's Theatre Department since freshman year and has loved every minute of it. Hair marks Bradley's 12th and final performance at Santa Barbara High School. He would like to give thanks to his brother, Blake DeVine, for getting him involved in theatre and is forever grateful to his Mom, Dad and Sister who have never lost support of his dedication for the arts. Among Hair, Bradley's favorite shows that he has been a part of include: The Drowsy Chaperone, Music of the Night (2013-2016), Spamalot, Big Fish and Pippin.

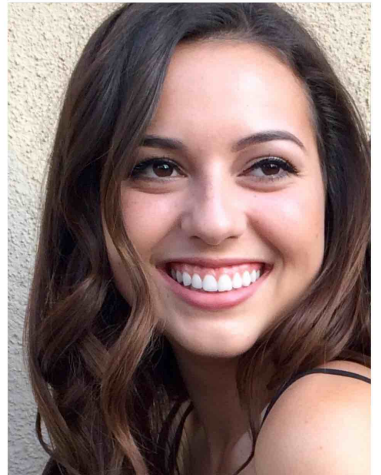
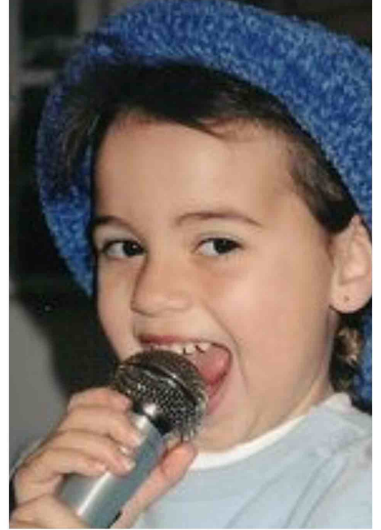
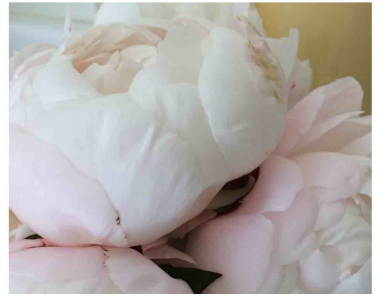


**Quique Hernandez** is thrilled to be in his seventh production at SBHS, Hair. Quique is very qualified for the show, because he watched a movie about hippies once. He doesn't remember what it's called, or he'd for sure tell you. He also knows a lot about the housing market because he watched the movie "The Big Short." In fact, Quique has learned a lot from movies. That's how Quique learned that the bad guys never win, and even if you're a terrible person someone will fall in love with you. Quique is very excited to keep being a terrible person.

**Sable Layman** has been on the SBHS stage since she was three years old, however, she "officially" joined the theatre family her freshman year and has been in countless productions ranging from "Spamalot" to "Pippin." Aside from the formal shows, she also helped direct "Music of the Night" two years in a row. She is extremely grateful for the friends she has made and the wisdom she has gained. She would like to thank her parents for always supporting her ambitions and helping her through the many obstacles she has faced. Sable will be attending UC Berkeley in the Fall.



**Meredith LeMert** was delighted to have been welcomed into the SBHS Theatre Family with open arms last year, and deeply regrets not having been a part of the program for all four years of her high school career. She would like to thank her parents for their almost unending patience, Otto, Jon, Jenna, and Sio for their tutelage and wisdom, Bonnie Thor for such amazing support, and the entire cast and crew for such an amazing experience!



*Lizzie,  
You are loved more than you could possibly imagine.  
- Mom, Dad and Tori.*

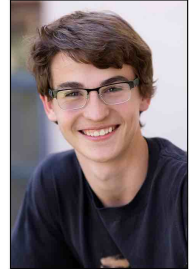
# SANTA BARBARA HIGH SCHOOL THEATRE

## CLASS OF 2016



**Julia McCarter** has loved singing and dancing from a young age, but did not join SBHS theatre until this year, where she was a part of the fall production of Pippin. She then went on to be in Music of the Night 2016 and is incredibly excited to be a part of this year's production of Hair. Julia started her study of dance at age 5 and is currently teaching young students at Gustafson School of Ballet. She plans to major in vocal performance in college. She would like to thank everyone who has helped make these shows so creative and wonderful.

**Nolan McCarthy** was born at a very young age. He went on to attend all years of high school including senior year and has been in plays at SBHS since he was in 4th grade and has done 66% of the musicals at the high school. He likes food sleep and water. His proudest achievement is being on the winning team of the 2016 SBHS dodgeball tournament.



Although **Cameron Meza** has craved the center of attention since he was just a young boy, he didn't join the cast on stage until his senior year. His favorite moments on stage are the ones he shares with his guitar and his friend Nolan. Their duet in MOTN's "Make 'em Laugh", defines the two's friendship. They spend time together outside of school in a studio they built in a barn at their friend Paul's farm in Carpinteria, writing songs, adventuring, and making home movies. When these three boys are together, they can turn any situation into a Seinfeld one.

**Alana Ochoa** is thrilled to close out her high school career with this powerful and compelling production of Hair. In 2015 she appeared in Big Fish under the direction of Otto Layman and in Music of the Night seasons 15 and 16. Alana has also been active in the SBHS Choral program all four years of high school and has studied flamenco for ten years under Kathy Cota and Roberto Amaral. She is grateful to have participated in such a quality theater program and would like to thank her parents for all their rides and support.



**Irving Soto** is extremely grateful to have been a part of the SBHS Theatre community for seven incredible productions. He is proud to be ending his theatre career at SBHS with the role of "Claude" and would like to thank his peers and Otto Layman for pushing him out of his comfort zone and encouraging him to strive to be a better actor. Irving has found a home here in the theatre, and will always remember the experiences and friends he made throughout his high school career. He also hopes that Beau finds someone to correct his typos in college.



Congratulations  
Class of 2016!

We are  
so proud of  
your many  
accomplishments!

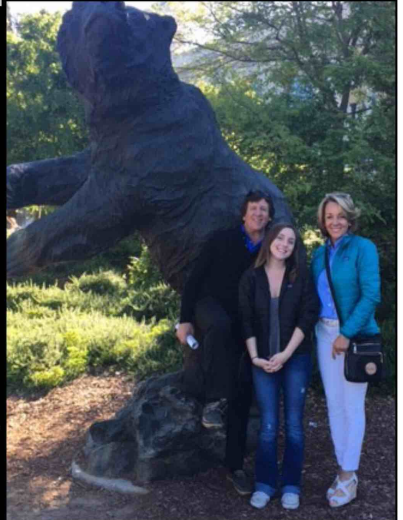
Keep learning and  
keep growing

You have a bright  
and  
exciting future  
ahead

Go Bears!

Congratulations  
**Sable Layman**  
YOU HAVE DONE AN INCREDIBLE JOB

We love you,  
Mama Bear and Papa Bear





# SANTA BARBARA HIGH SCHOOL THEATRE

## CLASS OF 2016



**Rio Salazar** must have found a home in theatre because she has spent more waking hours there than her own for the last four years. She began with Spamalot, and has since performed in Cabaret, Chicago, How to Succeed in Business Without Really Trying, Big Fish, The Mystery of Edwin Droad, and three seasons of Music of the Night, directing two of the most recent seasons alongside her peers. Rio would like to thank Otto Layman and all cast and crew whose devotion has made SBHS Theatre such an inspiring space to work in. Lastly, she'd like to thank her mom for playing a mom, dad, teacher and the rest of life's important roles.

After making the switch from San Marcos High School, **Lizzie Saunders** has performed in Big Fish (Sandra Bloom), Music of the Night 2015, The Mystery of Edwin Droad (Ensemble), Pippin (Ensemble), and Music of the Night 2016 (Director) at Santa Barbara High School. She is thrilled to play Sheila Franklin in Hair as her last high school performance. Lizzie is in the process of choosing which college at which she will pursue her dreams and major in Musical Theatre. She is immensely grateful for all the artists she has encountered so far throughout her performing arts journey, especially her long time voice teacher Stacie Anthes.



**Hailey Turner** is delighted to be a part of her tenth and final show at Santa Barbara High. She wishes to sincerely thank her wonderful and extremely talented cast members who have become her family over these four short years at SBHS. She also wishes to thank Otto Layman for believing in her as a freshman and teaching her how to be fearless and confident on stage. Also, big thanks to the band, crew, and choreographers who make these shows possible. And finally, thank you to her loving parents who have never stopped supporting and believing in her.

**Mia Valdes** has starred in six productions here at Santa Barbara High School, her first being How to Succeed in Business Without Really Trying. She has been performing since age 6, with vocal training with Dauri Kennedy for eleven years. She is very happy to be part of this family in this theatre, and knows she will miss every minute of it. Mia wants to pursue musical theatre as a lifestyle and not just a hobby. She hopes to attend Chicago College of Performing Arts at Roosevelt University this fall. Love to Mom, Dad, Natalia, and Dante. Go Dons Class of 2016!



With Hair, being his eighth production at Santa Barbara High School, **Dante Gonzalez** (Hud) has definitely had a memorable time. His favorite shows with SBHS include Pippin (Ensemble), Big Fish (Doc Bennett), and Chicago (Harry, Ezekiel Young). He is most proud that he took part in directing Music of the Night, Seasons 15 and 16. Dante's ambition and passion for theatre flourished from his time at SBHS. He's grateful for the friends and family he's made. Dante would like to thank his family for always support him. He is proud to say he's found a home in the SBHS Theatre.

# A NOTE FROM THE DIRECTOR



Doing this musical reminds me that *HAIR*, though now nearly fifty years old(!), is a fiercely young play; when we began working on Claude's cri de couer *Where Do I Go?*, it was in the midst of anxious young adults waiting to hear from schools they had applied to, waiting for the next step in their lives. *HAIR* is a play about identity, and who gets to decide who you are. What better place than a high school to do this play—high school is a joyful riot of self-discovery, sometimes angry, many times tearful; it always alive with creation and the

editing and re-editing of our selves. Creativity is messy and loud, full of halting steps and throw-away ideas, back and forths, tears, laughter, and the accessing and artistic transformation of deep, intense emotions.

The audience sees only the end result—which I think is why, as much as people say they want creativity at the forefront of education, it can be frightening to the lay public. Try walking into the middle of a theatre class and getting your bearings! Theatre is organized chaos, with the process of editing and shaping built in to it—and it is never static. Theatre is a living organism, and no two performances are ever alike. It is dangerous and exhilarating, a high-wire act done with a few brave companions in front of an audience with high expectations. It is unlike any other academic discipline. Theatre students demonstrate their mastery in real time, and receive feedback in real time.

This musical is often done, I think, with actors who are too old for the roles—the characters in *HAIR* are high school dropouts, runaways, college protestors, and those of draft age in 1968—in other words, 16 to 19 year olds. High school students are in the midst of the same questions of identity and authority and authenticity as the characters in *HAIR*. In a contemporary world where presidential candidates talk about carpet bombing ISIS into the stone age (think Barry Goldwater and General Curtis LeMay, ca. 1964), *HAIR* is eerily prescient. It is a curious play, truly contemporary when it exploded onto the scene in April of 1968, a Broadway musical whose relationship to the present day was measured in moments. 48 years later, it is neither a period piece, nor nostalgia—it is still hard-edged and demanding of us. The people of my generation, who vowed never to trust anyone over 30, are now 60, and we are now the object of raised fists and protests and howls of disbelief and mistrust.

# A NOTE FROM THE DIRECTOR

While we would like to think that things have changed for the better since the riotous tumult of 1968, where the widening generation gap played out on a national, even global stage, and the young said (we are *not* like you); where old men in suits said (with a straight face), *we should bomb them back into the stone age*, and carpet bombing first made its way into the national vernacular; where personal freedom and public responsibility clashed openly—while we would like to think things have changed, they have not. We still call for young men (and now women) to go to far-off locales, to win hearts and minds with lethal firepower and sometimes indiscriminate death rained from the sky; we still fear our youth and their clothes and music and ideas; we have presidential candidates who demonize the other and call for ludicrous great walls and prying eyes, soft walks and big sticks.

Here is what else we have: we still have the young who are *better* than us—who are more tolerant, who embrace difference with much more grace, who love the exotic and fear the mundane, who say torture is not patriotic, peace is not treason, life matters and the planet matters. It is why I am still here, still thankful for the exuberance and courage and outrageous joy of high school artists, at a school where bold is the bar we set for ourselves. Look around you; this is demonstrably a place owned by student actors and artists. It is a theatre with an identity—you know that when you walk in the doors the entire theatre, from house to stage, from wing to wing, is dedicated to the fierce, bright spirit of creativity.

I cannot tell you how fortunate I am to even be here; I tell my students to open themselves to the great possibilities of the world, to experience and learn and seek as much as possible, and cultivate the ability to recognize a crossroad: and then to choose boldly. At my particular crossroads, my not-yet wife said matter-of-factly, “You should teach.” I went back to school at 38. At 39, while I was finishing my credential work, the teacher who was here before me left abruptly, and I met J.R. Richards, the principal then at SBHS, and the man who believed in a loud, long-haired, multi-earring me—and my life was changed forever. At 39 I married the love of my life and inherited four energetic and passionate children, at 40 became a father (and that most wonderful child graduates this year), and my wife and I have spent the past twenty years in the company of incredible students, and designers, and musicians. We have made beautiful, ephemeral things, and I have had the privilege of learning from amazing collaborators who believed that great art could be made at a high school.

Thank you, my love, for this adventurous and passionate life. Thank you for pointing me to this door, at that time, and telling me to ***just open it.***

And thank you, SBHS, for twenty amazing years. I feel like we are just beginning.

**Otto**



# SANTA BARBARA BOWL EDUCATION OUTREACH

**The Education Outreach Committee  
congratulates Santa Barbara High  
School Theatre for their outstanding  
production of Hair!**

**Santa Barbara Bowl's Education Outreach  
program is dedicated to enhancing and creating  
performing arts exposure and education in the  
greater Santa Barbara community.**

*\$1.00 of every concert ticket sold for Bowl events goes  
to enhancing arts education in the local community.*

## **COMMUNITY TICKET SUBSIDY**

Through generous support from an anonymous donor, we will extend arts exposure even further by bringing students to live performances at the Santa Barbara Bowl.

The Santa Barbara Bowl Foundation will subsidize up to 20 tickets per concert for youths participating in performing arts programs. To find out how your organization can participate, please contact Kai Tepper at [kai@sbbowl.com](mailto:kai@sbbowl.com).