

Santa Barbara High School Theatre 2012-2013 Season

Music and Lyrics by
Lisa Lambert & Greg Morison
Book by
Bob Martin & Don McKellar

WINNER OF
5 TONY AWARDS!

The DROWSY Chaperone

Directed by
Otto Layman

Musical Direction by
John Douglas

Costumes by
Lise Lange

Choreography by
Christina McCarthy

Set and Lights by
Mike Madden

A MUSICAL WITHIN A COMEDY.

November 9, 10, 15, 16, & 17 at 7pm

Special Closing Night Matinee and Party Sunday November 18th at 2pm

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Santa Barbara High School Theatre presents

The Drowsy Chaperone

Lyrics and Music by

Lisa Lambert

and

Greg Morrison

Book by

Bob Martin

and

Don McKellar

with

Clayton Barry, Elli Harb, Jordan Lemmond, Emma Robins,
Emilio Madrid, Damien Gilbert, Hope Saxon,
Natalie “Shug” Cvitanic, Mary Cusimano, Spencer Glesby,
Drew Janssen, Nick Blondell, Andrew Gutierrez,
Jessica Barry, Julia Kupiec, McCailey Contreras,
Libby Sestak, Lydia Nelson, Blake DeVine, Bradley DeVine,
McKenzie Zisser, Tyler Feld, Aaron Linker,
Malcolm McCarthy, Andrea Schmidt

Directed by

Otto Layman

Musical Director

John Douglas

Choreography by

Christina McCarthy

Scenic and Light Design

Mike Madden

Costume Designer

Lise Lange

Sound Design

Ken Lewis

Assistant Director

McKenna Mender

Production Stage Manager

Kirstin Walton

Technical Director

David Guy

Lightboard Operator

Beau Letteri

Soundboard Operator

Nadai Nunio

Technical Crew

Sable Layman, Nina Enholm, Beau Lettieri,
Colton Ingraham, Reyna Parades, Alexa Garcia,
Lucia Dallett, Sydney Tollison, Daniel Erlach,
Tema Landecker



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Cast

Man in Chair Clayton Barry
The Drowsy Chaperone Elli Harb
Robert Martin Jordan Lemmond
Janet Van DeGraaff Emma Robins
Aldolpho Emilio Madrid
George Damien Gilbert
Feldzieg Tyler Feld
Kitty Hope Saxon
Mrs. Tottendale Mary Cusimano
Underling Spencer Glesby
The Tall Brothers Aaron Linker and Malcolm McCarthy
Trix, the Aviatrix Natalie “Shug” Cvitanic
Reporter #1 Drew Janssen
Reporter #2 Nick Blondell
Superintendent Andrew Gutierrez

The Ensemble

(Staff, Wedding Guests, Clouds)

McCailey Contreras, Julie Kupiec, McKenzie Zisser,
Lydia Nelson, Libby Sestak, Andrea Schmidt, Jessica Barry,
Blake DeVine, Bradley DeVine

Special Thanks!

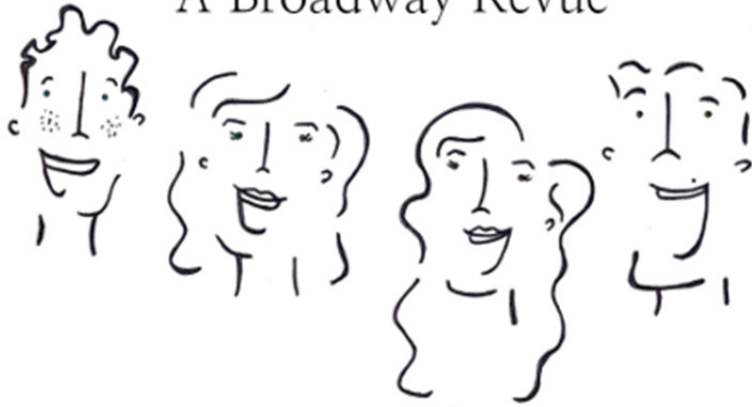
Mike Jordan, Laura and Ken Lewis, Nancy Barry,
Katie Cusimano, Jo Saxon, Mary Layman and Prudential
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Charles Ortega, Phil McLendon, Stephanie Baker,
John Becchio and the administrative staff at SBHS.

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EMA

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January 31st, February 1st, 2nd

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The Orchestra

conducted by John Douglas

John Douglas, *piano*

Arianna Estrada, *flute, piccolo*

Andrew Godinez, *trumpet*

John Soldo, *soprano/alto sax, clarinet, flute*

Chet Stussy, *trombone* Rafael Murillo, *trumpet*

Michael Bowers, *soprano/alt sax, clarinet, flute*

Gustavo Rendon, *tenor sax, clarinet, flute*

Katherine Yee, *baritone/tenor sax*

Saul Nadis, *bass guitar* James Watson, *trumpet*

Juan Carlos Rendon, *trumpet*

Liam Cetti, *drums, mallets/percussion, keyboard/synthesizer*



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Musical Numbers

Overture

Hello! - *Man in Chair*

Fancy Dress - *Company*

Percy Hyman - *Man in Chair*

Cold Feet - *Robert, George*

The Ooops Girl - *Man in Chair*

Best Man For The Job - *George*

Show Off - *Janet, Ensemble*

Beatrice Stockwell - *Man in Chair*

As We Stumble Along - *Drowsy*

I Am Aldolpho - *Aldolpho, Drowsy*

Accident Waiting To Happen - *Robert, Janet*

The Tall Brothers - *Man in Chair*

Toledo Surprise - *Company*

Finale Act I - *Company*

Message From A Nightingale - *Kitty, Gangsters, Aldolpho, Drowsy*

Bride's Lament - *Janet*

Love Is Always Lovely In the End - *Tottendale, Underling*

Groom's Reverie - *Robert, Company*

I Remember Love - *Mrs. Tottendale, Underling*

I Do, I Do In The Sky - *Trix And Company*

As We Stumble Along (Reprise) - *Company*

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From the Other Man in the Chair—

Welcome to another season of Santa Barbara High School Theatre, my 17th year and 36th production at the best place to work and create anywhere...and this year it really is a *season*—challenged by a truly remarkable senior class to reinvent myself and to work harder (and no one works harder than these kids), I have added two additional shows to an already big year—in addition to The Drowsy Chaperone, winner of 5 Tony Awards, and the absolute coup of producing Spamalot in the Spring, we are also offering God of Carnage in the Winter and The Glass Menagerie in the Spring with 4 senior actors playing in two very different living room dramas.

Let me tell you about this group: full load of AP classes and tests, two major productions plus their own Music of the Night, college essays and applications...and still they come to me and say, **“We want to do two more plays. You are going to direct them. If you don’t, it means you are getting too old for this job. Not that we think so. We’re just sayin’.”**

So it is exciting and difficult and rewarding on a scale I cannot even begin to explain to you. I am grateful, always, for the opportunity and the space and the talent and passion of kids that care and own what they do here. There really is no other place quite like this school, and once upon a time I lucked into the best possible job. I believe you have to put yourself into a place to be lucky, and I have...I have met remarkable students and even more remarkable parents, who re-arrange their lives to make these shenanigans possible.

I am also happy to be working with the designers I have had the privilege to work with for over 10 years together, and in that time create a fierce and magical relationship: Christine McCarthy, whom I first worked with on The Wizard of Oz. Her two boys once roamed the halls and aisles as small, wild children with my own wild child—and now all three attend this high school; Mike Madden, designer of over twenty remarkable sets and light plots; Lise Lange, costumer designer, who lives upstairs in a den of disguises and glamour (and to whom “with heart” is the answer to “how may I enter”) and Musical Director John Douglas, who I think plays in every musical in Santa Barbara *at the same time*...we are in the truest sense collaborators, and our work feeds off the creativity and joy of each other’s work and makes something together that we did not dream of individually.

And in my heart, as always, as it will always be, I carry an abiding passion and love for my wife, who has made it possible for me to do what I loved—recently, a parent said to me that the best thing I gave to the kids was to see how much I loved my wife and family—and that is all possible because my wife is extraordinary. It’s pretty simple, really.

So welcome! Hold on tight — as Mr. Toad would tell you, it’s going to be a wild ride!

Otto

Congratulations!

to Otto
and
the entire Cast
and Crew
of

"The Drowsy Chaperone"



The Barry Family



***Dae- you
continue to make
us proud with
each of your
accomplishments
on and off the
stage.***

We love you!

Mom & G-ma

**Congratulations to
the Cast and Crew
of**

**The DROWSY
Chaperone**

the Saxon Family

Who's Who

Otto Layman (*Director*), in his 17th year as head of the Theatre Department at Santa Barbara High School, Otto has directed *Into the Woods* (2012), *Alice in Wonderland* (2011), *Anything Goes* (2011), *Little Shop of Horrors* (2010), *Singin' in the Rain* (2010), *Pinocchio* (2009), *Footloose* (2009), *A Village Fable* (2008), *Hair* (2008), *Beauty and the Beast* (2008) & *Peter Pan* (2007); *The Pajama Game* (2007) & *Still Life with Iris* (2006); *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang*, *Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of One Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Mr. Layman received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); a M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Lisa Lange (*Costumer*). Backstage is a place which holds great magic and Lise is grateful to share that space, once again, with the talented and very special students here at Santa Barbara High School. She works in major and minor venues with headliners and people of fame, but the student actors in our beloved theatre are the ones she holds dear to her heart. Lise dedicates her artistic endeavors in "*The Drowsy Chaperone*" to her precious supportive family who matters most of all.

Christina McCarthy (*Choreographer*), is currently a Lecturer in the Department of Theater and Dance at UCSB. She has choreographed multiple shows for Santa Barbara High School. Last year she created puppets, masks and movement for a collaboration with Otto Layman, John Douglas and Lise Lange on an all new original version of *Pinocchio* at SBHS. She has choreographed for Santa Barbara Dance Theater, Santa Barbara City College Theater Group, Ensemble Theater, UC Santa Barbara Student Company and Santa Barbara Festival Ballet. She choreographed a world premier translation of Max Frisch's "The Firebugs" that included a singing and dancing chorus at UCSB and in addition to working on *Little Shop of Horrors* (2010), *Anything Goes* (2011), *Alice in Wonderland* (for which she created various puppets including oysters and Humpty Dumpty (2011) and *Into the Woods* (2012), she choreographed "Got Broadway" and *Bye Bye Birdie* at Goleta Valley Junior High. She is also the resident costume designer for La Petite Chouette Aerial Arts Company. She is thankful for the loving support of her family in all her artistic endeavors.

Who's Who

Mike Madden (*Scenic Design / Light Design*), the resident technical director at the Ensemble Theatre in Santa Barbara, Mr. Madden comes to Santa Barbara High School Theatre for his fourteenth show. His first design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006), *Still Life with Iris* (2006), *The Pajama Game* (2007), *Peter Pan* (2007), *Beauty and the Beast* (2008), *Hair* (2008), *A Village Fable* (2008), *Footloose* (2009), *Pinocchio* (2009), *Singin' in the Rain* (2010), and *Little Shop of Horrors* (2010), *Anything Goes* (2011), *Alice in Wonderland* (2011) and *Into the Woods* (2012). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico and earned his degree in Theatre Arts. Along the way, Mr. Madden has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies and worked on hundreds of shows as anything from deck hand to technical director, from designer to voice over talent.

John Enrico Douglas Since retiring from the legal profession, John has served as musical director and/or pianist for scores of Broadway musicals and revues at Santa Barbara area high schools, and youth, community and professional theatre companies, including PCPA and Circle Bar B Dinner Theater. *Drowsy Chaperone* marks his return to SBHS after a two-year hiatus. John's previous collaborations with Otto Layman and the SBHS Theatre production staff include *Hair*, *Footloose*, *Singing in the Rain* and *Little Shop of Horrors*. So far this year he has served as music director for Big Stage's *Hairspray* at the Lobero Theater, *Animal Farm* at Westmont College, *42nd Street* at Goleta Valley Junior HS, the west coast high school premiere of Disney's *Tarzan* at Dos Pueblos HS, *Urinetown* at DPHS, and *Once On This Island* at the Rubicon Theater in Ventura. John's credits as a songwriter-composer include two shows with Otto at SBHS (*Village Fable* and *Pinocchio*), six shows with City at Peace at Center Stage Theater, and a show at Dauri Kennedy's PVAC summer camp. He is in his seventh year as adjunct music instructor at Westmont, where he directs the jazz band and teaches piano, and is in his eighth year as director of the GJVJHS jazz bands. John is on staff in the Santa Barbara City College music department, and on faculty at SBCC adult ed. This past Spring he arranged and orchestrated production numbers for the grand opening gala of the renovated Garvin Theater at SBCC. Performing credits include tours with the Pointer Sisters, Donald O'Connor and Eddie Fisher, and shows with Aretha Franklin and Dizzy Gillespie, among others.

Who's Who

Kirstin Walton (Production Stage Manager) has been involved with the SBHS Theatre since her freshman year, doing tech and helping with every show she could. She was stage manager for last year's "Into the Woods", and will be the stage manager for "Music of the Night" this year. She hopes to continue stage managing with this theater through her two years of SBCC, and possibly when she transfers to university.



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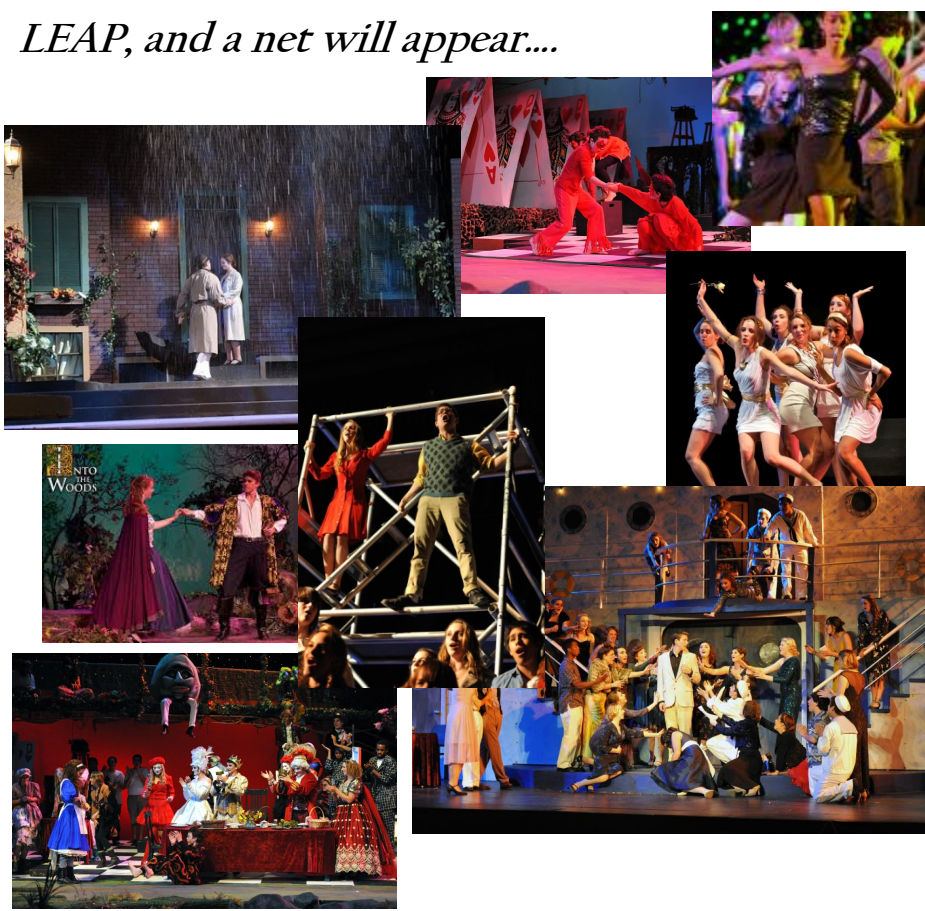
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LEAP, and a net will appear....



WELCOME BACK ! to another year of great theatre at Santa Barbara High School, one of California's premiere performing arts schools-- from sparkling musicals and amazing theatre, to award-winning choirs and jazz bands, Santa Barbara High School is a magnet for great performers and designers.

This year we expand our program to include two additional shows, *God of Carnage* and *The Glass Menagerie*, as well as our traditional shows in the Fall (*The Drowsy Chaperone*) and this Spring's production of Monty Python's hilarious musical *Spamalot*. And, of course, our student-produced *Music of the Night* in late January.

If you haven't been to a production at SBHS, you have much in store-- terrific talent, great designers, and a passion for theatre unequalled anywhere!