

SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS



**Directed by
Otto Layman**

**Choreography by
Christina McCarthy**

**Costumes by
Lise Lange**

**Set & Lights
Mike Madden**

**Musical Director
Jon Nathan**

**Vocal Direction
Sarah Eglin**

Book and Lyrics by Eric Idle
Music by John Du Prez and Eric Idle

MONTY PYTHON'S SPAMALOT™

**April 26th and 27th at 7pm
May 2nd, 3rd, and 4th at 7pm
Sunday May 5th at 2pm**

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Santa Barbara High School Theatre presents

Monty Python's
SPAMALOT

Book and Lyrics by Eric Idle

Music by John Du Prez and Eric Idle

From the Original Screenplay by Graham Chapman, John Cleese,
Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

with

Anika Backelin-Harrison, Clayton Barry, Jessica Barry,
Nick Blondell, Kendall Christiansen, Carly Cummings,
Mary Cusimano, Natalie "Shug" Cvitanic, Blake DeVine,
Bradley DeVine, Tyler Feld, Dan Feinberg, Brenna Gerlach,
Damien Gilbert, Spencer Glesby, Andrew Gutierrez, Elli Harb,
Ethan Harb, Colton Ingraham, Drew Janssen, Sable Layman,
Jordan Lemmond, Aaron Linker, Emilio Madrid-Kuser,
Nolan McCarthy, Malcolm McCarthy, Ryan Mori,
Lucia Nuechter, Diego Ochoa, Marandah Rain Field-Eliot,
Cristian Ramos, Emma Robins, Rio Salazar, Andrea Schmidt,
Libby Sestak, Hailey Simmons, Mackenzie Zisser

Directed by

Otto Layman

Musical Director

Sarah Eglin

Choreography by

Christina McCarthy

Scenic & Light Design

Mike Madden

Costume Designer

Lise Lange

Sound Design

Ken Lewis

Dialect Coach

Michael Morgan

Production Stage Manager

McKenna Mender

Scenic Artist

Ingrid Holden

Lightboard Operator

Beau Letteri

Soundboard Operators

Oliver Zuck and Nadai Nuno

Assistant Stage Managers

Miranda Mendoza

Technical Director

David Guy

Orchestra Director

Jon Nathan

Technical Crew

Oliver Zuck, T.J. Lewis, Beau Lettieri, Tema Landecker



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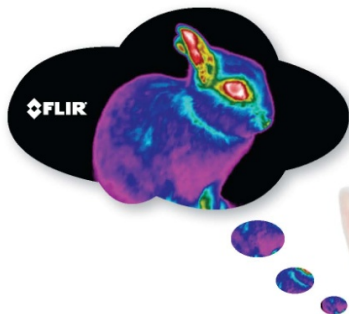
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The Cast

Historian	Emma Robins
Monks	Emilio Madrid-Kuser, Cristian Ramirez, Nick Blondell, Ryan Mori, Libby Sestak
Voice of God	Elli Harb
Arthur	Jordan Lemmond
Patsy	Clayton Barry
Galahad	Emilio Madrid-Kuser
Lancelot	Malcolm McCarthy
Sir Robin	Aaron Linker
Not Dead Fred	Diego Ochoa
Plague Dead Cart Ensemble.....	Dan Feinberg, Drew Janssen, Nolan McCarthy, Spencer Glesby, Ethan Harb, Andrew Gutierrez
Plague Village Ensemble	Carly Cummings, Rio Salazar, Hailey Simmons, Marandah Rain Field-Eliot
Bedevere	Nick Blondell
Lady of the Lake	Mary Cusimano
Laker Girl “G”	Jessica Barry
Laker Girl “A”	Andrea Schmidt
Laker Girl “L”	Mackenzie Zisser
Laker Girl “A”	Sable Layman
Laker Girl “H”	Anika Backelin-Harrison
Laker Girl “A”	Brenna Gerlach
Mother of Galahad	Elli Harb
Sir Not-To-Be-Appearing In This Show	Blake DeVine

French Taunter Shug Cvitanic

French Knights Emma Robins,
Elli Harb, Lucia Nuechter

French Villagers Carly Cummings,
Hailey Simmons, Marandah Rain Field-Eliot,
Rio Salazar, Ryan Mori, Diego Ochoa,
Andrew Gutierrez, Libby Sestak

Mime Dan Feinberg

Head Knight of Ni Kendall Christiansen

Knights of Ni Diego Ochoa,
Cristian Ramos, Dan Feinberg,
Blake DeVine, Marandah Rain Field-Eliot,
Spencer Glesby, Hailey Simmons, Drew Janssen

Tim the Enchanter Tyler Feld

African American ~~Black~~ Knight Damien Gilbert

Prince Herbert Andrew Gutierrez

Prince Herbert's Father Damien Gilbert

Concorde Spenser Glesby

Minstrel Emma Robins

Minstrellas Elli Harb, Lucia Nuechter

Minstrel Ettes Ethan Harb, Bradley DeVine
Nolan McCarthy, Colton Ingraham



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The Orchestra is made up of members of the UCSB Jazz Ensemble, and other full-time UCSB students drawn from the music area. Students in the Orchestra come from a variety of academic disciplines, including Music Performance, Music Composition, Global Studies, Computer Science, Mathematics, Physics, Film Studies, Religious Studies and others.

Jon Nathan

Orchestra Director

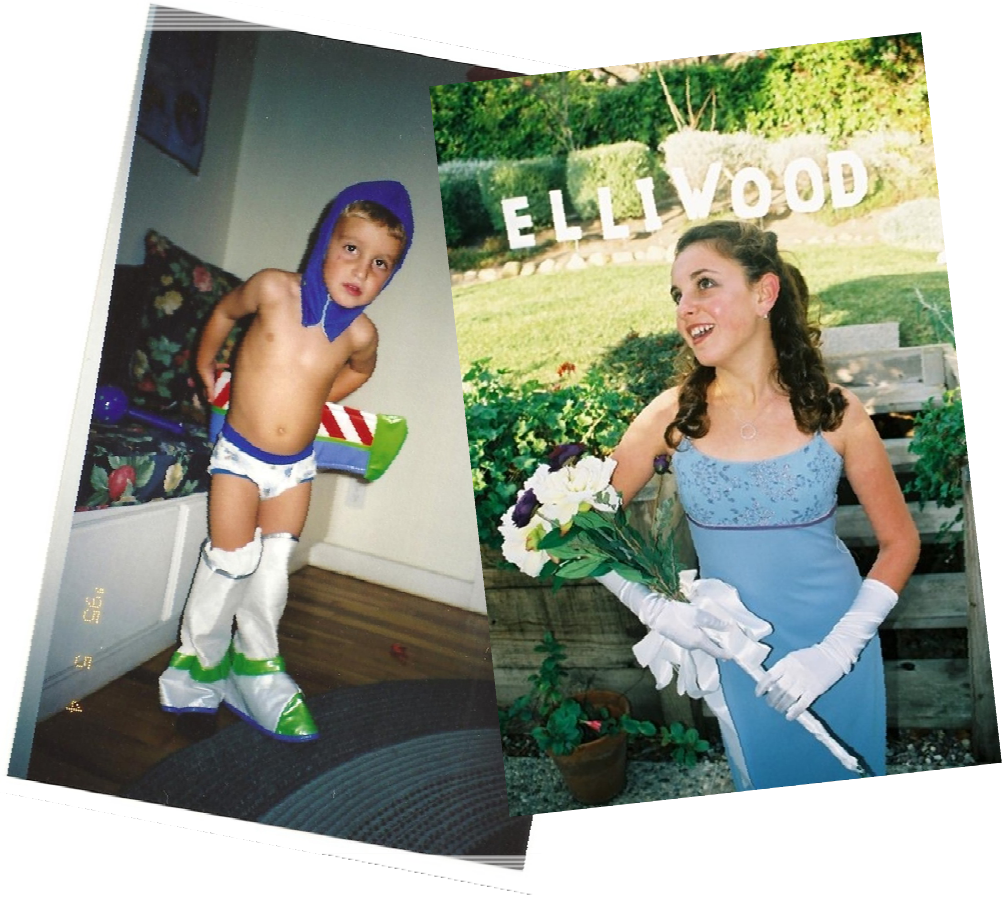
Joe Farey or Jonah Tarashansk..... alto and soprano saxophones
Eric Hu tenor saxophone, clarinet, bass clarinet
Nicholas Marks and Jean-Luc Masri trumpets
Elizabeth Cowder or Dominick Burnham trombone
Brian O'Donnell french horn
Johann Velasquez violin
Sio Tepper keyboard (strings)
Robert Johnson keyboard
Blake Bennett guitar
Miller Wrenn electric and acoustic bass
Ben Donlon drums
Isabel Garcia percussion

The SBHS Theatre program would like to thank

Ruth Engle for her generous contribution and sponsorship of the costumes for this production; Mary Layman and Prudential Realty California and their sponsorship of the scholarship program; Katie Cusimano, Jo Saxon and Mike Jordan for all things promotional, Nancy and Jeff Barry for their tireless support of the program; Laura and Ken Lewis, Vickie Linker for her organization of the concessions; Mayor Helene Schneider and the Santa Barbara City Council for allowing us to take over public comment; John Becchio and the administration at SBHS; Joe Lambert and Santa Barbara Teen Star, Charles Ortega, Phil McLendon, Stephanie Baker, KEYT News Channel 3, Montecito Journal, KLITE 101.7

... and especially to our **playbill sponsors** and **parents!**

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to INFINITY and BEYOND

Love, Mom and Dad

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Santa Barbara High School Class of '75

Musical Numbers

Eric Idle wrote the musical's book and lyrics and collaborated with John Du Prez on the music, except for "Knights of the Round Table" and "Brave Sir Robin," which were composed by Neil Innes for *Monty Python and the Holy Grail*. "Always Look on the Bright Side" was originally written by Idle for the film *Monty Python's Life of Brian*.

Act I

Overture

"Historian's Introduction to Act I" – *Historian*

"Finland" / "Fisch Schlapping Dance" – *Mayor and Company*

"Monk's Chant" – *Company*

"I am Not Dead Yet" – *Not Dead Fred, Lance, Sir Robin, and Bodies*

"Come with Me" – *King Arthur, Lady of the Lake, Laker Girls*

"Laker Girls Cheer" – *Laker Girls*

"The Song That Goes Like This" – *Sir Galahad, Lady of the Lake*

"All for One" – *King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere*

"Knights of the Round Table" – *Company*

"The Song That Goes Like This" (Reprise) – *Lady of the Lake*

"Find Your Grail" – *Lady of the Lake, Company*

"Run Away" – *Company*

Musical Numbers

Act II

Overture

“Historian’s Introduction to Act II” – *Historian*

“Always Look on the Bright Side of Life” – *Patsy, King Arthur, Knights, Knights of Ni*

“Brave Sir Robin” – *Sir Robin, Minstrels*

“You Won’t Succeed On Broadway” – *Sir Robin, Ensemble*

“The Diva’s Lament (Whatever Happened to My Part” –
Lady of the Lake

“Where Are You?” – *Prince Herbert*

“Here Are You” – *Prince Herbert*

“His Name is Lancelot” – *Sir Lancelot, Prince Herbert, Ensemble*

“I’m All Alone” – *King Arthur, Patsy, Knights*

“Twice in Every Show” – *Lady of the Lake, King Arthur*

“The Holy Grail” – *King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Knights*

“Act II Finale” - *Company*

“Always Look On the Bright Side of Life” – *Company and Audience*

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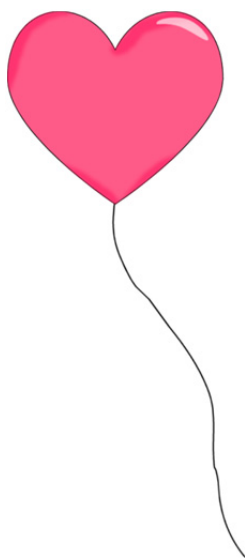
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Otto and Mary
for making the high
school years extra,
extra wonderful for the
entire Barry Family*



*We wish you continued success!
Nancy, Jeff,
Jessica & Clayton*

Senior Bio's

Griffin Saxon is a ghost, or so it would seem. He started appearing in theatre classes three years ago, though he wasn't on the class roster. The term "griff-ing it" was soon coined for all of those students who wandered into a theatre class and didn't leave. Griffin has been in SBHS shows such as *Little Shop of Horrors*, *Anything Goes*, and *Into the Woods*. He spends his free time watching videos of tortoises and eating pudding. Lots of pudding.



Jessica Barry has been involved in the theatre since freshman year- beginning her career backstage as a techie. She is the last standing "Pink Girl" from *Singin' in the Rain*, and has also performed in *Anything Goes*, *Alice in Wonderland*, *Into the Woods*, and *The Drowsy Chaperone*. She wishes to thank the entire theatre community for all of their brilliant work and wonderful memories, her parents for their endless enthusiasm, and Clayton for allowing her into his thespian domain.



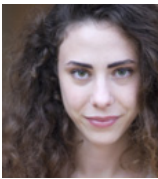
Tyler Feld has been involved in theater since his freshman year, starting with four years of *Music of the Night*, *Singin' in the Rain*, *The Drowsy Chaperone* and many more. Theatre has greatly influenced his high school experience and has inspired him to continue studying arts such as music composition, acting and more. He would like to thank his friends, family, and teachers for all of their love and support over the years.



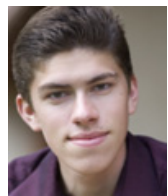
Cristian Ramos sings as a bass in the SBHS's A Cappella choir and in the SBHS's Madrigals. *Spamalot* is his first musical and show that he has been a part of. He is glad to be able to end his senior year and high school career doing at least one show amongst his friends and with many talented people.



Emma Robins has appeared in SBHS shows since her freshman year, including *Pinocchio*, *Singin' in the Rain*, *Little Shop of Horrors*, *Alice in Wonderland*, *Into the Woods*, *The Drowsy Chaperone*, *God of Carnage*, and now *Spamalot*. She aspires to shun society and start an anarcho-syndicalist commune, living out the rest of her days contented in a house of cats.



Whether onstage or backstage, bleached blonde, or inside a puppet, **Emilio Madrid-Kuser** has adored every minute of the past four years and twelve shows. Emilio started as soundboard operator for *Pinocchio* and *Music of the Night* and then was honored to be a cast member in *Singin' in the Rain*, *Little Shop of Horrors*, *Music of the Night*'s, *Anything Goes*, *Alice in Wonderland*, *Into the Woods*, *The Drowsy Chaperone*, and now *Spamalot*. He was also one of the four directors for *Music of the Night 2013*. He will be working toward a BFA at New York University next year.



Senior Bio's



Jordan Lemmond is honored to be in *Spamalot* and *The Glass Menagerie* this spring, and would like to thank Otto Layman, Lise Lange, Christina McCarthy, Mom, Dad, Matt, and Maman for all of the support you have given me these past 17 years. Stage Credits include *The Drowsy Chaperone*, *God of Carnage*, *Leonard Bernstein's Peter Pan*, *Séance on a Wet Afternoon*, and *Shadows: An Original Musical*. He is planning to attend Pace University's Musical Theatre program.

Elli Harb has loved her four short years here all too much. She began with *Singin' in the Rain*, as the oh-so-memorable Woman in the Rain, and has since performed in *Little Shop of Horrors*, *Anything Goes*, *Alice in Wonderland*, *Into the Woods*, *The Drowsy Chaperone*, and two seasons of *Music of the Night*, as well as directing the most recent season. Thank you everyone!



Clayton Barry is tickled pink to be joining Mr. Lester Charles Layman III for a ninth production. My delight is amplified by the honor to be appearing as yon Patsy alongside the most handsome and charming cast I've ever had the privilege to call my peers. I wish to thank my mentors, particularly Mr. Tony Jackson, Ms. Patricia Ruth, Mr. Steven Todd (if he ever shows up), and, of course, Otto. All my thanks extend to the best family a real boy could ever dream of, for your support and pampering. *Please*, enjoy the show.



Mackenzie Zisser has been involved in the Santa Barbara High School Theatre program since her freshman year. She had an amazing time playing an Angel in *Anything Goes*, the Witch in *Into the Woods*, and dancing in *The Drowsy Chaperone*. *Spamalot* will be her fourth show and she is ecstatic to be closing her high school career with so many talented friends and performers.



This is **Diego Ochoa's** first show with Santa Barbara High School Theatre. He is so excited to be involved with this production. He is honored to be performing with such a talented and astonishing costumer, choreographer, director and cast. He has thoroughly enjoyed putting so much into this amazing show. He is so happy to end his senior year with these fantastic people.



Carly Cummings has been a part of the theatre since freshman year. She started working tech for *Singin in the Rain*. Then she was a part of *Anything Goes* and *Into the Woods* and now *Spamalot*. She will be studying voice at Cal Arts in college and hopes that theater will one day be a part of her career. Carly enjoys cats and long walks anywhere but the beach.



The Santa Barbara High School Theatre Foundation
wishes to thank

Nancy Barry
Lara Holloway
Laura Lewis

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- Replacement of the ground floor theatre seats
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Our wish list continues to grow. Currently, fundraising efforts are
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for your support.

SBHS Theatre Foundation
c/o Laura Lewis, Treasurer
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Tyler ain't messing around!

Congratulations Tyler,
You did it!

We are loud
and proud of you!!!

Much Love,
Mom & Family

S - spectacular
P - pandemonium
A - absurd
M - momentous
ALOT is going on



Stick around... you'll enjoy the antics !

**Thanks ! Aaron and all the
Cast, Crew and Directors
for entertaining us.**

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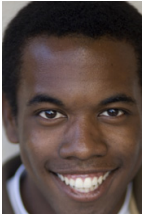
-TU FAMILIA QUERIDA



ΕΚ



Senior Bio's



This is **Damien Gilbert's** 6th performance at Santa Barbara High School. He is a loud and energetic black man who dominates at ninja. He does theatre because there is no better feeling then putting a smile on people's faces. He also makes weird click noises from his throat. It's awesome.



Lydia Nelson first contributed to the SBHS theatre with tech work for *Pinocchio*, and has been involved ever since. She performed in *Singin' in the Rain*, *Anything Goes*, *Into the Woods*, *The Drowsy Chaperone*, and *Music of the Night*, and helped costume for *Alice in Wonderland* and *Spamalot*. Lydia has loved every minute spent here, and hopes to come back and see as many shows as possible these next years.

Andrea Schmidt has been a part of SBHS theatre since her freshman year as a techie. This is her third show with *Otto*, she was an Angel in *Anything Goes* and loved being in ensemble during *The Drowsy Chaperone*. She is so happy to spend her last show as a Laker Girl, dancing alongside some of her closest friends. Andrea has been lucky to be surrounded by so many talented performers and friends throughout her four years. She looks forward to what the future has to offer.



Hope Saxon is extremely honored to have been a part of the SBHS Theater Program for the past few years! Hope's favorite role to play was Little Red in SBHS's production of *Into the Woods*! Hope would like to thank her family and the SBHS Theater program for their continual love and support! Hope will miss SBHS, but she is excited to further her education and pursue a career in gerontology!



Lucia Nuechter was six year old when she began acting in SBST. She performed in *the Lion King*, *A Mermaid's tale*, *Oliver*, *The Hobbit*, *Damn Yankees* and Proximity Company's "*Aftermath*." She came to Santa Barbara High as a junior and auditioned for *Alice in wonderland*. She is very thankful to all the talented people she has worked with over the past two years! Lucia will be attending wheaton College in Massachusetts next fall, where she hopes to continue enjoying theatre.

Senior Bio's

Emalani Artiss has appeared in SBHS theatre productions since arriving Sophomore year, including *Little Shop of Horrors*, *Anything Goes*, *Alice in Wonderland*, *Into the Woods*, and three years of *Music of the Night*. She will attend a four-year liberal arts college to receive her under-graduate degree in aerophilately. She plans on returning as an intern to study the zoosemiotics of the theatre director to help the students' understandings of their environment.



Miranda Mendoza has previously been involved backstage for *Pinocchio*, *Singin' in the Rain*, *Little Shop of Horrors*, *Anything Goes*, *Alice in Wonderland*, and *Into the Woods*. She had been attending shows at SBHS since she was 5 years old, so it especially meaningful for her to be Assistant Stage Manager for *Spamalot*. She is planning to attend college in New York City to pursue theatre management.

Kirstin Walton, world full of drama, always bringing something new, and it will be missed.

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Who's Who

Otto Layman (*Director*), in his 17th year as head of the Theatre Department at Santa Barbara High School, Otto has directed *The Drowsy Chaperone* (2012), *Into the Woods* (2012), *Alice in Wonderland* (2011), *Anything Goes* (2011), *Little Shop of Horrors* (2010), *Singin' in the Rain* (2010), *Pinocchio* (2009), *Footloose* (2009), *A Village Fable* (2008), *Hair* (2008), *Beauty and the Beast* (2008) & *Peter Pan* (2007); *The Pajama Game* (2007) & *Still Life with Iris* (2006); *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang*, *Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of One Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Mr. Layman received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Lise Lange (*Costumer*). Backstage is a place which holds great magic and Lise is grateful to share that space, once again, with the talented and very special students here at Santa Barbara High School. She works in major and minor venues with headliners and people of fame, but the student actors in our beloved theatre are the ones she holds dear to her heart. Lise dedicates her artistic endeavors in "*The Drowsy Chaperone*" to her precious supportive family who matters most of all.

Christina McCarthy (*Choreographer*), is currently a Lecturer in the Department of Theater and Dance at UCSB. She has choreographed multiple shows for Santa Barbara High School. Last year she created puppets, masks and movement for a collaboration with Otto Layman, John Douglas and Lise Lange on an all new original version of *Pinocchio* at SBHS. She has choreographed for Santa Barbara Dance Theater, Santa Barbara City College Theater Group, Ensemble Theater, UC Santa Barbara Student Company and

Santa Barbara Festival Ballet. She choreographed a world premier translation of Max Frisch's "The Firebugs" that included a singing and dancing chorus at UCSB and in addition to working on Little Shop of Horrors (2010), Anything Goes (2011), Alice in Wonderland (for which she created various puppets including oysters and Humpty Dumpty (2011) and Into the Woods (2012), she choreographed "Got Broadway" and Bye Bye Birdie at Goleta Valley Junior High. She is also the resident costume designer for La Petite Chouette Aerial Arts Company. She is thankful for the loving support of her family in all her artistic endeavors.

Mike Madden (*Scenic Design / Light Design*), the resident technical director at the Ensemble Theatre in Santa Barbara, Mr. Madden comes to Santa Barbara High School Theatre for his fourteenth show. His first design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006), *Still Life with Iris* (2006), *The Pajama Game* (2007), *Peter Pan* (2007), *Beauty and the Beast* (2008), *Hair* (2008), *A Village Fable* (2008), *Footloose* (2009), *Pinocchio* (2009), *Singin' in the Rain* (2010), and *Little Shop of Horrors* (2010), *Anything Goes* (2011), *Alice in Wonderland* (2011) and *Into the Woods* (2012). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico and earned his degree in Theatre Arts. Along the way, Mr. Madden has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies and worked on hundreds of shows as anything from deck hand to technical director, from designer to voice over talent.

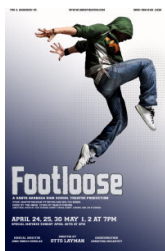
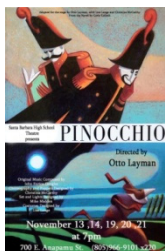
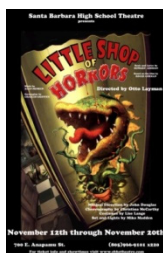
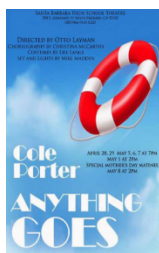
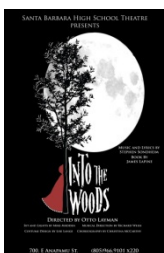
Jon Nathan (*Orchestra Director*) has been a figure in the Santa Barbara musical scene since his arrival here nearly ten years ago. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, a Master of Music in Percussion Performance from California State University at Northridge, and a Doctor of Musical Arts degree from UCSB.. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB, and continues to perform regularly with the Santa Barbara Symphony, Santa Barbara Chamber Orchestra and Santa Monica Symphony.

“Arts education aids students in skills needed in the workplace; flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.”

-Joseph M. Calahan, Director of Corporate Communications, Xerox Corporation

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April, 2013

It's mid-April, and we are here at the theatre building a castle, forests, Grails, Holy Hand Grenades, Plague Carts and Finland...don't worry, it'll all be clear soon enough. I love this time just before the play opens, when the air crackles with purpose, when laughter is interspersed with the whine of saws and the snap of staple guns; when we are filled with anticipation. It is that space when the rollercoaster has inched it's way to the top of an impossibly high summit, click-click-click...(beat)..when we have taken that deep breath that will, in a moment, be pushed out of in a rush of adrenalin and we close our eyes and throw our hands up in the air...

Oh, dear—that makes me ill. Hold on—let me catch my breath, drink something, sit down...

I despise roller coasters. This is an awful metaphor. I will sit here on this bench and you can tour the park, pointing up at the impossibly high loops and twists, the screamers upside down, laughing and shrieking...I will find the Lazy River and circle in an over-used inner tube, testing the limits of SPF 500.

Start again: I love this time, all times here at SBHS theatre. This is the end of my 17th year, my 38th production, and I come here every day with the same joy and anticipation as I did when my wife and I claimed this space for our lives by painting the floor black, a clean slate for new chalk, wrote our names in love on the wall and bought our tickets for the roller coaster. Every year we welcome new faces and voices and passions, every year we say goodbye to actors we have come to love as part of our extended family. We watch them in their final performances, working to stay in the moment and not anticipate the end of their history in this space-- we know that one day we will lunch with them on a cold, brisk afternoon in a little Thai place in New York, or see them at the stage door afterwards—or see them when they bring **their** children to a show here, and I watch them point out to small shining faces the stage where they once played; we see their shadows in the young, new actors who follow them onstage to add their thread and color to our tapestry, and—

Oh, dear—that makes me...so happy. Hold on—let me catch my breath, drink something, sit down...

Happiness is under-rated. Thanks for knowing where to find it and coming to see it. You are always welcome, and if the ride is too fast, you can always sit down on the bench next to me.

Otto Layman



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