

SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

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C
A
G
O



DIRECTED BY OTTO LAYMAN

CHOREOGRAPHY BY CHRISTINA MCCARTHY

MUSICAL DIRECTION BY JOHN DOUGLAS

VOCAL DIRECTION BY SARAH EGLIN

COSTUME DESIGN BY LISE LANGE

LIGHT DESIGN BY MIKE MADDEN

SET DESIGN BY INGRID HOLDEN

NOVEMBER 1, 2, 7, 8 AND, 9 AT 7pm

NOVEMBER 10 AT 2pm

A MUSICAL VAUDEVILLE

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Santa Barbara High School Theatre Presents

CHICAGO

A MUSICAL VAUDEVILLE

Music by John Kander Book by Fred Ebb & Bob Fosse Lyrics by Fred Ebb

Based on the play Chicago by Maurine Dallas Watkins

with

Aaron Linker, Andrew Gutierrez, Ben Murray, Bradley Devine,
Camille Umoff, Ciara Tolliver, Claudia Fanaro, Dante Gonzalez,
Drew Janssen, Grant Bower, Hailey Simmons, Hailey Turner,
Libby Sestak, Mae Pendergast, Malcolm McCarthy, Mary
Cusimano, Nicholas Blondell, Nitza Garcia, Nolan McCarthy,
Rio Salazar, Sable Layman, Shayne Casso-Cloonan, and
Spencer Glesby.

Directed by
Otto Layman

Musical Direction by
John Douglas

Choreography by
Christina McCarthy

Vocal Direction by
Sarah Phillips Eglin

Scenic Art & Design by
Ingrid Holden

Costume Design by
Lise Lange

Light Design by
Michael Madden

Technical Direction by
David Guy

Production Stage Manager
Beau Lettieri

Sound Design by
Ejé Lynn-Jacobs

Construction Crew:

Michelle Housh, Grace Perry, Douglas Cicileo, Alexis Alarcon, Oscar Espinoza, Armando Hernandez, Quique Hernandez Black, Chloe Hourdequin, Vadim Imperioli, Kelly Langley, Javier Mosqueda, Ryan Newman, Skylar Rauch, Jose Razo, Joseph Reynoso, Johnathan Rodriguez, Dane Rogers, Anthony Scafidi, and Torin Wagner



Congratulations to Santa Barbara High School Theater for its wonderful production of **CHICAGO** and to all the fine actors for their excellent work.



Special love and congratulations, of course, to our beautiful, talented and hard-working Camille for her portrayal of Velma Kelly.



Congratulations and thanks to Otto, Christina, Lise, John, Sarah, Ingrid, Mike, David, and Beau for making it all happen.



Coo and Pete Umoff



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Grant,

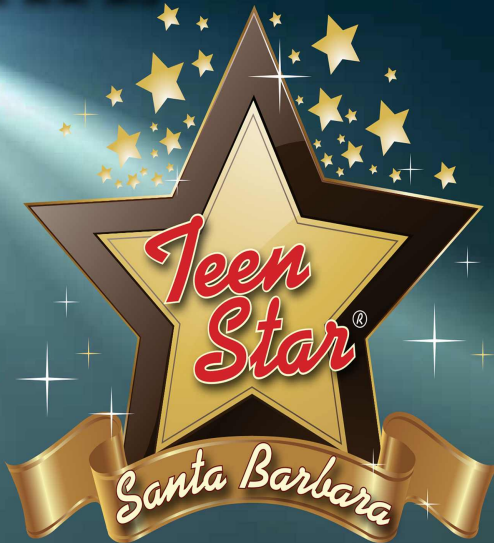
“Razzle Dazzle em.....”. We are so proud of you and love you more than you will ever know.



Love Mom and Dad

SAVE THE DATE

A LAMBERT
PRODUCTION



February 8, 2014

Finale at The Granada Theatre

Applications available November 15, 2013

Application Deadline January 6, 2014

Auditions January 9-12, 2014

Who is eligible to audition? Any student enrolled in a SB County
school, 7th–12th grade

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CAST

VELMA KELLY.....	Camille Umoff
ROXIE HART.....	Sable Layman
BILLY FLYNN.....	Grant Bower
AMOS HART.....	Aaron Linker
“MAMA” MORTON.....	Mary Cusimano
MARY SUNSHINE.....	Rio Salazar
FRED CASELY.....	Andrew Guttierrez
HUNYAK (Uh Uh).....	Hailey Turner
ANNIE (Six).....	Ciara Tolliver
JUNE (Squish).....	Libby Sestak
LIZ (Pop).....	Mae Pendergast
MONA (Lipschitz).....	Claudia Fanaro
GO TO HELL KITTY.....	Hailey Simmons
SGT. FOGARTY.....	Malcolm McCarthy
MARTIN HARRISON.....	Drew Janssen
JUDGE.....	Nicholas Blondell
MASTER OF CEREMONIES.....	Nicholas Blondell
HARRY.....	Dante Gonzalez
AARON.....	Spencer Glesby
AERIALIST.....	Ben Murray

THE ENSEMBLE:

Nolan McCarthy, Bradley Devine, Dante Gonzalez,
Shayne Casso-Cloonan, Hailey Simmons, Nitza Garcia



Camille Umoff

Portrait Art by Craig Tyler
805 698-3219

as Nancy in *Oliver!*

Orchestra

The Chicago orchestra features current Santa Barbara and Dos Pueblos High School students, and alums of both schools. Some of the musicians play regularly with the top-rated jazz big bands at SBCC, and all of them have played in orchestras for shows with Mr. Douglas in the past. Mr. Douglas appreciates the hard work of these musicians to prepare for the show, and their sensitivity and professionalism in playing in a support role for the actors on stage.

Blake Bainou	Violin
John Soldo	Flute, Clarinet, Saxophones
Raul Hernandez	Flute, Clarinet, Saxophones
Evan Thomson	Clarinet, Saxophones
Scott Lillard	Trumpet
Harrison Swalley	Trumpet
Chet Stussy	Trombone
Arush Bazaei	Trombone
Saul Nadis	Bass
Johnny Weger	Drums
Miles McIntosh	Guitar
John Douglas	Piano/Conductor

SBHS Theatre would like to thank:

Katie Cusimano and Claire Pendergast for everything related to tickets; Mary Layman and Berkshire Hathaway for their contribution to the program; The Ben May Charitable Trust; Vicky Linker and Denise Glesby for Concessions; John Becchio and the SBHS Administration; Mike Jordan, Mayor Helene Schneider and the Santa Barbara City Council for allowing us to take over public comment; Charlie Ortega, Nadia Stehmeier, Kristi Sestak, Stephanie Baker and our playbill sponsors and parents!

MUSICAL NUMBERS

Act 1

"Overture" – Orchestra

"All That Jazz" – Velma Kelly and Company

"Funny Honey" – Roxie Hart

"Cell Block Tango" – Velma and the Murderesses

"When You're Good to Mama" – Matron "Mama" Morton

"All I Care About" – Billy Flynn and the Girls

"A Little Bit of Good" – Mary Sunshine

"We Both Reached for the Gun" – Billy, Roxie, Mary and
the Reporters

"Roxie" – Roxie and the Boys

"I Can't Do It Alone" – Velma

"I Can't Do It Alone (Reprise)" – Velma

"Chicago After Midnight" – Orchestra

"My Own Best Friend" – Roxie and Velma

- Intermission (15 minutes) -

Act 2

"I Know a Girl" – Velma

"Me and My Baby" – Roxie and Company

"Mr. Cellophane" – Amos Hart

"When Velma Takes the Stand" – Velma and the Boys

"Razzle Dazzle" – Billy and Company

"Class" – Velma and Mama Morton

"Nowadays/Hot Honey Rag" – Velma and Roxie

"Finale Act II: All That Jazz (Reprise)" – Company

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Camille Umoff

Youtube/SoundCloud/Facebook

Who's Who?

Otto Layman (Director), now in his 18th year as head of the Theatre Department at Santa Barbara High School, Otto has directed Cabaret (2013), The Glass Menagerie (2013), SPAMALOT (2013), The Drowsy Chaperone (2012), Into the Woods (2012), Alice in Wonderland (2011), Anything Goes (2011), Little Shop of Horrors (2010), Singin' in the Rain (2010), Pinocchio (2009), Footloose (2009), A Village Fable (2008), Hair (2008), Beauty and the Beast (2008) & Peter Pan (2007); The Pajama Game (2007) & Still Life with Iris (2006); On the Town (2006) & The Wind in the Willows (2005); Carnival! (2005) & The Ash Girl (2004); Copacabana! (2004) & Mrs. McThing (2003); The Wizard of Oz (2003) & Gentlemen Prefer Blondes (2002); A Tale of Two Cities (2002) & Fright Night (2001); Into the Woods (2001) & Alice in Wonderland (which he also adapted) (2000); Once in a Lifetime & Durang, Durang (1999); A History of the American Film, On the Razzle, & At This Evening's Performance (1999); You Can't Take It With You, The Three Penny Opera, & Night of Once Acts (1998); Alice Underground, A Night of One Acts, & The Musical Comedy Murders of 1940 (1997); and The Raven (1996). A longtime member of the Ensemble Theatre as an actor and playwright in Residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Christina McCarthy (Choreographer), is currently a Lecturer in the Department of Theater and Dance at UCSB. She has choreographed multiple shows for Santa Barbara High School. She has choreographed for Santa Barbara Dance Theater, Santa Barbara City College Theater Group, Ensemble Theater, UC Santa Barbara Student Company and Santa Barbara Festival Ballet. She choreographed a world premiere translation of Max Frisch's "The Firebugs" that included a singing and dancing chorus at UCSB. At SBHS she has choreographed The Little Shop of Horrors (2010), Anything Goes (2011), Alice in Wonderland (for which she created various puppets including oysters and Humpty Dumpty (2011), Into the Woods (2012), The Drowsy Chaperone (2012), SPAMALOT (2013), Cabaret (2013) and many more. She is also the resident costume designer for La Petite Chouette Aerial Arts Company. She is thankful for the loving support of her family in all her artistic endeavors.

Who's Who?

John Enrico Douglas (Musical Director) Since retiring from the legal profession, John has served as musical director and/or pianist for scores of Broadway musicals and revues at Santa Barbara area high schools, and youth, community and professional theatre companies, including PCPA and Circle Bar B Dinner Theater. John's previous collaborations with Otto Layman and the SBHS Theatre production staff include Cabaret, The Drowsy Chaperone, Hair, Footloose, Singing in the Rain and Little Shop of Horrors. John's credits as a songwriter-composer include two shows with Otto at SBHS (Village Fable and Pinocchio), six shows with City at Peace at Center Stage Theater, and a show at Dauri Kennedy's PVAC summer camp. He is in his seventh year as adjunct music instructor at Westmont, where he directs the jazz band and teaches piano, and is in his eighth year as director of the GVJHS jazz bands. John is on staff in the Santa Barbara City College music department, and on faculty at SBCC adult ed. This past Spring he arranged and orchestrated production numbers for the grand opening gala of the renovated Garvin Theater at SBCC. Performing credits include tours with the Pointer Sisters, Donald O'Connor and Eddie Fisher, and shows with Aretha Franklin and Dizzy Gillespie, among others.

Sarah Phillips Eglin (Vocal Director) has been teaching music, directing, accompanying and performing in the Santa Barbara area for 14 years. A native of Alexander, NY - go ahead... look it up - she graduated from the State University of New York College at Fredonia, with degrees in both Piano Performance and Music Education, and worked with the New York State Summer School of the Arts Choral Studies program for four years as a studio accompanist and instructor. Sarah is the musical director for Stage Left Summer Theater Program, and has also directed musicals since 2000 at Dos Pueblos High School, Crane Country Day School, Goleta Valley Junior High, UpStage Left, and Lobero Theater Camp. Sarah's first production with Santa Barbara High was last year's "Spamalot" and her own three children can still be heard singing "Spam, Spam, Spam, Spam!" This production of "Chicago" at SBHS marks her 30th production in the Santa Barbara area! She has taught Upper School Music at Crane Country Day School and was until recently the Music Specialist at Hope and Monte Vista Elementary Schools. This year is her first year as the Lower School Music Specialist and Upper School Choir Accompanist at Providence - SBCS.

SANTA BARBARA BOWL

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Who's Who?

Lise Lange (Costumer), Backstage is a place which holds great magic and Lise is grateful to share that space, once again, with the talented and very special students here at Santa Barbara High School. She works in major and minor venues with headliners and people of fame, but the student actors in our beloved theatre are the ones she holds dear to her heart. Lise dedicates her artistic endeavors in "Chicago" to her precious supportive family who matters most of all.

Ingrid Holden (Set Design) is a Santa Barbara native who attended Santa Barbara High and developed her love of theater in their drama program. She currently works as a Scenic Artist for several local theaters including The Ensemble Theater where she has painted the sets for *The Liar*, *The Year of Magical Thinking* and *Frankie and Johnny*. She also paints for UCSB where she was thrilled to paint Nayna Ramey's designs for *Anowa*, *These Shining Lives*, *Absolutely Perhaps*, *Appoggiatura* and *Eurydice*. Here at SBHS she has painted the sets for *Spamalot* and *Cabaret*. She is so excited to be making her design debut with the talented cast and crew of Chicago.

Michael Madden (Light Design) The resident technical director at the Ensemble Theatre in Santa Barbara. Madden comes to Santa Barbara High School Theatre for his twelfth show. His first set design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006), *Still Life with Iris* (2006), *Pajama Game* (2007), *Peter Pan* (2007), *Beauty and the Beast* (2008), our touring production of *HAIR; A Village Fable* (2008); *Footloose* and *Pinocchio* (2009); *Singin' In the Rain* (2010); *The Little Shop of Horrors* (2010) *Anything Goes*, *Alice in Wonderland* (2011) and *Into the Woods* (2012); *The Drowsy Chaperone* (2012) and *SPAMALOT* (2013). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico, and earned his degree in Theatre Arts. Along the way, he has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies, and hundreds of shows as anything from deck hand to technical director, from designer to voice-over talent.

SEED MACKALL LLP
COUNSELLORS AT LAW

Seed Mackall LLP wishes to congratulate Santa Barbara High School Theater on its stellar production of **CHICAGO**. We especially commend all the fine actors and actresses for your hard work and dedication and for the energy you brought to this wonderful show. You have done your school and your families proud.

We applaud you.

The attorneys of Seed Mackall LLP:

John R. Mackall
Barton E. Clemens
Thomas N. Harding
Alan D. Condren
Nicholas J. Schneider
Braden R. Leck
Peter A. Umoff
(proud father of Camille)



break a leg

CHICAGO

*congratulations and best wishes
to the cast and crew of*

CHICAGO

Love, The Demackies

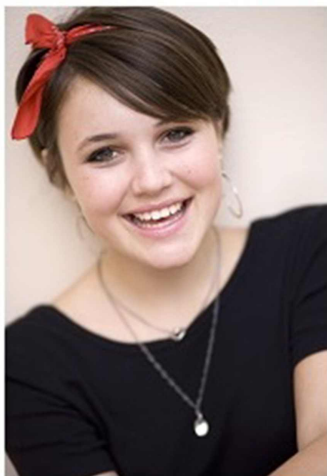
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Mae Pendergast



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A NOTE FROM DIRECTOR

Welcome to another season of theatre at Santa Barbara High School. I am so excited to be here, this my 18th year at SBHS, and proud that the program here is seen as a core part of the school, and not as ancillary or “extra—“ a vital part of the Santa Barbara High School brand. With the addition of a program in the summer (which we began with the wildly successful CABARET! This past July/August) we have truly become a year-round performing arts venue, and we look forward to another year of big risks, big challenges, big theatre—

This is all possible because of a tremendous artistic staff who push the students and themselves to work at a high level of creativity, and parents whose generosity (of both resources and spirit) make it possible to afford what we do. Again this year we have the great good fortune to have Christina McCarthy choreograph, bringing her unique style to a piece that is in need of re-imagining, so much has it become identified with its previous incarnation that the story is obscured by technique, and Lise Lange, an extraordinary costume designer whose insistence on the story drove our design. I have worked with both of these talented, driven artists for over a decade, and their style and philosophy informs everything that we do—there is such a thing as a “Santa Barbara” show: although there are never two alike, each identifiable by a life breathed into each detail—and for that we have these two great artists to thank—as well as Mike Madden, lighting designer for this show, whom I’ve also worked with for a decade, and two people who began as students once upon a longtime ago and now are part of the fabric of this place—Ingrid Holden, whose first design is the set for this version of CHICAGO, and David Guy, my technical director whose marshaling of all our resources to make the shows work is invaluable.

And none of this—none of this—would at all be possible, year after year, without my wife, my partner in a grand adventure...

Every year is unique, but there is a common thread that ties all the years together—Santa Barbara High School Theatre, built on bold, passionate choices, and the willingness to take big risks for big theatre.

Welcome...and enjoy.

Otto Layman

congratulations

Sable Layman

and cast, crew, artists and directors of Chicago



Sable Layman
has been on
stage since she
was a baby.
She loves the
theatre,
loves the magic
and give all of
herself
to the ARTS.
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what she wants
to do in life...
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Otto Layman, Director, DAD

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