

SANTA BARBARA HIGH SCHOOL
THEATRE PRESENTS

BOOK BY JOHN AUGUST - MUSIC AND LYRICS BY ANDREW LIPPA

Big Fish

DIRECTED BY
OTTO LAYMAN

NOVEMBER 13, 14, & 15 AT 7pm
NOVEMBER 15 AT 1pm
NOVEMBER 16 AT 2pm

CHOREOGRAPHY BY JESSICA HAMBRIGHT
COSTUME DESIGN BY BONNIE THOR
MUSICAL DIRECTION BY JON NATHAN
AND BRENT WILSON



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SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

Big Fish

MUSIC AND LYRICS BY ANDREW LIPPA
BOOK BY JOHN AUGUST

BASED ON THE NOVEL BY DANIEL WALLACE AND THE COLUMBIA MOTION
PICTURE WRITTEN BY JOHN AUGUST

WITH

ROBERT ALLEN, NICK BLONDELL, WILLIAM BLONDELL, HAZEL BRADY,
BRADLEY DEVINE, SPENCER GLESBY, DANTE GONZALEZ, ANDREW
GUTIERREZ, QUIQUE HERNANDEZ-BLACK, COLTON INGRAHAM, SABLE
LAYMAN, MEREDITH LEMERT, AARON LINKER, TERESA LUSTO, BROOKE
MCGILL, CAI NORTON, ALANA OCHOA, OLIVIA OCHOA, MAE
PENDERGAST, GRACE PERRY, RIO SALAZAR, LIZZIE SAUNDERS, EMMA
SEMONSEN, LEX SIEGEL, HAILEY SIMMONS, PIERRE SMITH, IRVING
SOTO, HAILEY TURNER, MIA VALDES, RUTHIE VAZQUEZ,
AND SARINA WASSERMAN

DIRECTED BY
OTTO LAYMAN

MUSICAL DIRECTION BY
JON NATHAN

CHOREOGRAPHY BY
JESSICA HAMBRIGHT

VOCAL DIRECTION BY
BRENT WILSON

TECHNICAL DIRECTION BY
DAVID GUY

COSTUME DESIGN BY
BONNIE THOR

PRODUCTION STAGE MANAGER
BEAU LETTIERI

SOUND DESIGN BY
EJÉ LYNN-JACOBS

SET DESIGN BY
OTTO LAYMAN

LIGHT DESIGN BY
MIKE MADDEN



Funding for Santa Barbara High School Theatre's Production of Big Fish has been provided by the Johnson Ohana Charitable Foundation, founded by Jack and Kim Johnson to support environmental, art, and music education now and into the future.

After the curtain drops, relive your favorite moments
with images by award-winning photographer
Isaac Hernández



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Big Fish.



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CAST

Edward Bloom	Aaron Linker
Will Bloom	Andrew Gutierrez
Sandra Bloom (present).....	Sable Layman
Sandra Templeton (past).....	Lizzie Saunders
Young Will Bloom.....	Lex Siegel
Karl the Giant.....	Irving Soto
Amos Calloway.....	Spencer Glesby
Jenny Hill/Witch #1	Mae Pendergast
Josephine/Witch #2	Rio Salazar
Witch #3.....	Mia Valdes
Dr. Bennett/Red Fang.....	Dante Gonzalez
Don Price.....	Nick Blondell
Zacky Price	Bradley DeVine
Young "Jimmy" Price.....	Colton Ingraham
General Patterson/Mayor	Quique Hernandez-Black
Alabama Lamb 1	Hailey Turner
Alabama Lamb 2.....	Hailey Simmons
The Mermaid.....	Meredith LeMert
Over-excited Scout.....	Pierre Smith
Fisherman.....	Dan Allen
Little Girl with Orange Cat.....	Ruthie Vazquez
Farm Girl/Circus Performer.....	Hazel Brady

ENSEMBLE:

Will Blondell, Teresa Lusto, Alana Ochoa, Olivia Ochoa, Grace Perry,
Emma Semonsen, Sarina Wasserman, Brooke McGill

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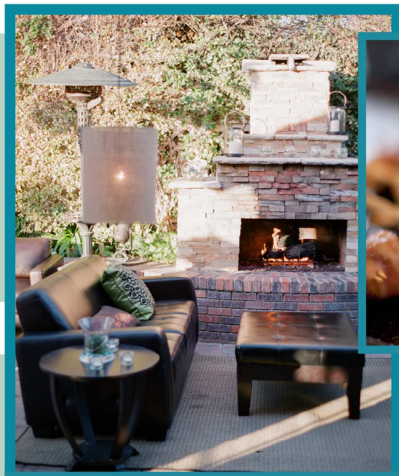
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ORCHESTRA

The "Fish Band" and music direction team is a collection of musicians with whom I have worked during my time in the Santa Barbara area. Recent UCSB graduates Miller Wrenn, Christian Edstrom, and Sio Tepper have also been members of the orchestras of *SPAMALOT* and *How to Succeed in Business*. In addition, Sio and Christian are natives of Santa Barbara, having attended SBHS and DPHS respectively. Both Robert Johnson and Nick Diamantides are currently students at UCSB (and also veterans of *SPAMALOT* and *How to Succeed*), where they study Music Composition and Percussion Performance respectively, and Angela Miller is a doctoral student at UCSB in the Viola Studio of Hellen Callus, and is a busy teaching, and playing, professional in the Santa Barbara area as well as an avid endurance athlete with a specialty in cycling. Finally, Jim Mooy and Tom Buckner are among the finest working professional performing and teaching musicians in the Santa Barbara area. Jim, another native Santa Barbaran, is Professor of Music at SBCC, where he heads the Lunch Break Jazz Band, the SBCC Orchestra, and teaches other music classes. Ventura native and resident Tom Buckner is a consummate teacher and performer, and has influenced scores of young Santa Barbara area saxophonists as a private instructor.

I am thrilled, honored, excited, and thankful for the opportunity to music direct this show, work with this fantastic group of musicians, be a part of the education and experience of this brilliantly talented young cast, and to work with Otto, Brent, Beau, Jessica, David, Ejé and Bonnie.

Jon Nathan - Music Director

MEMBERS OF THE BIG FISH ORCHESTRA

Jon Nathan.....	.....Music Director, Conductor, Drums
Brent Wilson.....	.....Vocal Music Director
Robert Johnson.....	.....Keyboard Programming
Tom Buckner.....	.....Woodwinds
Jim Mooy.....	.....Trumpet and Flügelhorn
Angela Miller.....	.....Violin
Christian Edstrom.....	.....Guitars
Sio Tepper.....	.....Keyboard 1
Robert Johnson.....	.....Keyboard 2
Miller Wrenn.....	.....Basses
Nick Diamantides.....	.....Percussion and MalletKat

MUSICAL NUMBERS

"Prologue" - Orchestra

"Be The Hero" - Edward Bloom & Company

"I Know What You Want" - The Witch, Witches, & Edward Bloom

"Alabama Wedding" - Orchestra

"Just Take Another Look" - Josephine & Will Bloom

"Stranger" - Will Bloom

"Two Men in My Life" - Sandra Bloom

"Ashton's Favorite Son" - Company

"Out There On The Road" - Edward Bloom, Karl, & Company

"Little Lamb From Alabama" - Sandra Templeton & The Little Lambs

"Time Stops" - Edward Bloom and Sandra Templeton

"Closer To Her" - Amos Calloway, Edward Bloom, & Company

"Daffodils" - Edward Bloom, Sandra Templeton

INTERMISSION

Entr'acte - Orchestra

"Red White And True" - Sandra Templeton & Company

"Fight The Dragons" - Edward Bloom

"Showdown" - Will Bloom, Edward Bloom, & Company

"I Don't Need A Roof" - Sandra Bloom

"Start Over" - Edward Bloom & Townsfolk

"Start Over (Reprise)" - Edward Bloom

"What's Next" - Will Bloom, Edward Bloom, & Company

"How It Ends" - Edward Bloom

"The Procession" - Orchestra

"Be The Hero (Reprise)" - Will Bloom, & Company

Bows - Orchestra

Exit Music - Orchestra

Congratulations to the Directors, Actors, and Crew of
Big Fish

We love you Aaron and couldn't be more proud.
Live Life in Full Bloom!

Mom, Dad and Danielle



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TEA PURVEYOR TO THE
STARS AND PATRONS OF

Big Fish

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TECHNICAL CREW

Run Crew:

Alan Aguiar, Abdul Alrhan Alkhattari,
Endora Lazzar-Williams, Kieran Meaney, Amanda Weymouth

Sound Assistant Markeith Garcia
Costume Assistant Bridget Mitchell

Construction Crew:

Alan Aguiar, Abdul Alrhan Alkhattari, Luis Bravo,
Markeith Garcia, Marco Hernandez, Christal Gallardo
Endora Lazzar-Williams, Kieran Meaney, Richard Montejano,
Caroline Sjerven, Amanda Weymouth and sixth period stagecraft.

Santa Barbara High School Theatre would like to thank:

The generosity of the indefatigable Mary Layman; Claire Pendergast, Bridget Lackaye, Vicky Linker, Nancy Black, Carole Ingraham, and Liz Brady for organizing tickets and concessions; Doreen Stevenson and Noozhawk for promotions; Harlequin Theatrical Supply and Marilyn Master for their contribution to the costume department; John Becchio, Elise Simmons and the SBHS Administration; Stephanie Baker, Isaac Hernandez, and our playbill sponsors and parents!



Jon Brady

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Congratulations

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& the entire

cast of

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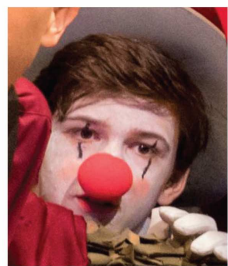
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15 FACTS ABOUT QUIQUE

- Quique once caught a fish that was thiiiiiiiiiiiiiiiiiiiiis big
- Quique was born handsome and went downhill from there
- Quique is the proud son of a C+ parent
- Quique doesn't know how to spell
- Quique was dropped on his head not only as an infant, but also as a young adult
- Quique and his money will soon be parted
- Quique barks up the right tree
- Quique cries over spilt milk
- Quique is a half-dollar a dozen
- Quique eats humble pie
- Quique is more than you can handle
- Quique lets cats out of bags
- Quique loves wasting your time
- Quique spent good money on this ad to waste your time
- Haha



WHAT IS THIS?



quiquehernandez.com

WHO'S WHO?

Otto Layman (Director), now in his 19th year as head of the Theatre Department at Santa Barbara High School, Otto has directed *How to Succeed in Business* (2013), *Chicago* (2013) *Cabaret* (2013), *The Glass Menagerie* (2013), *SPAMALOT* (2013), *God of Carnage* (2012), *The Drowsy Chaperone* (2012), *Into the Woods* (2012), *Alice in Wonderland* (2011), *Anything Goes* (2011), *Little Shop of Horrors* (2010), *Singin' in the Rain* (2010), *Pinocchio* (2009), *Footloose* (2009), *A Village Fable* (2008), *Hair* (2008), *Beauty and the Beast* (2008) & *Peter Pan* (2007); *The Pajama Game* (2007) & *Still Life with Iris* (2006); *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang, Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of One Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Otto received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); an M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

Jessica Hambright (Choreographer) grew up dancing in Santa Barbara with Steven Lovelace and performing with various local youth theater programs. She attended the Claire Trevor School for the Arts at UC Irvine and completed a BFA in Dance with an emphasis in Choreography. While there, Jessica created an original 45 minute concept dance piece that was extremely well received. Jessica was then chosen to attend UCI's musical theater intensive in New York City, where she was the featured actor in an original short off-Broadway musical.

Since returning to Santa Barbara, Jessica has instilled her love and knowledge of artistic expression as director, producer and choreographer for a number of Santa Barbara youth efforts. Jessica is the current producer for Santa Barbara School of Performing Arts and UpStage Left Productions. Lots of love to her fiancé Lani and dog Mojito for their love and support.

WHO'S WHO?

Jon Nathan (Musical Director), has been a figure in the Santa Barbara musical scene since his arrival here in 1992. He holds a Bachelor of Music in Jazz Studies from the University of Massachusetts, Amherst, and a Master of Music in Percussion Performance from California State University at Northridge. During his time there, he was introduced to William Kraft, and was asked to continue studies with Professor Kraft at UCSB, where he completed his Doctor of Musical Arts degree. Currently, Dr. Nathan is principal timpanist with Opera Santa Barbara as well as Director of Jazz Ensembles and Lecturer in Percussion and Percussion Ensemble at UCSB. He has served as Jazz Ensemble Director and Percussion Instructor at Moorpark College, has taught Techniques of Percussion at and private percussion lessons at Westmont College, and was the Applied Music Percussion Instructor at Santa Barbara City College. Dr. Nathan is also an endurance athlete having completed two Ironman triathlons and in November of 2012 competed in the Santa Barbara Red Rock 50 Mile Trail Race, and is very interested in the physical and mental connection between endurance training and racing and music performance preparation and performance. *Big Fish* is Dr. Nathan's third collaboration with SBHS Music Theatre, having served as Music Director for *How to Succeed in Business Without Really Trying* (2014) and Instrumental Music Director for *SPAMALOT* (2013).

Brent Wilson (Vocal Director), is a tenor, conductor, and stage director now in his fifth season as Assistant Conductor and Chorus Master for Opera Santa Barbara, where his work has been critically praised as "simply superb" and "deserving of special kudos." The experience was mesmerizing....." Additionally, he staged *Così fan tutte* for both the North End Music and Performing Arts Center in Boston and Viterbo Opera; conducted the family performance of Opera Santa Barbara's *Don Pasquale*; and sang Mahler's *Lieder eines fahrenden Gesellen* for Ventura College, where he serves as Director of Opera and Voice. He has excelled in character tenor roles for Boston Lyric Opera, Granite State Opera and Opera Santa Barbara, and he performed a staged version of Janáček's *The Diary of One Who Vanished* for Intermezzo Opera. He has worked with top choruses including Lyric Opera Chicago, Opera Theatre of Saint Louis, Boston Lyric Opera, and the Grammy-nominated ensemble Boston Baroque. He holds degrees from Boston University.



Congratulations to our
grandson Aaron and to
everyone involved in
Big Fish.

You bring us so much joy!

Love,
Nona and Grandpa Benny

DREW,
DREAM
BIG!

LOVE,
YOUR
FAM-FANS!



WHO'S WHO?

Bonnie Thor (Costume Designer) has a passion for storytelling in performing arts via illustration, wearable art, wardrobe styling and collaboration. After participating in visual arts, band and choir in high school, she attended college in Oakland and San Francisco. She received her BFA in Illustration California College of the Arts and MFA in Fashion Design and Costume from The Academy of Art University. Before returning to Santa Barbara, she designed costumes in Portland Oregon. Her passion for theatre was revived while Assisting designer Sarah Gahagan on award winning shows such as *A Year With Frog and Toad* (2013) and *Gathering Blue* (2013) at Oregon's Children's Theater. In addition to theater, Bonnie also has film credits from working on films in Los Angeles and Vancouver B.C. Bonnie works as Costume Illustrator and is a member Costume Designers Guild, Local 892 IATSE. *Big Fish* (2014) is Bonnie's second production with the theatre, her first being *How To Succeed in Business Without Really Trying* (2014)

A former student of Otto Layman's, **David Guy (Technical Direction)** has been working in theatre behind the scenes for 15 years. David has worked with the Ensemble Theatre Company, Cate School, Crane Country Day School, Stage Left Productions, Up Stage Left Productions and Goleta Valley Junior High focusing on student participation, youth outreach and exposing the world of theatre to as many young people as possible. Currently working with the Santa Barbara High School Theatre and its foundation to maintain, expand, and revitalize the Santa Barbara High School theatre space, he has been the Technical Director and Shop Foreman for the Santa Barbara High Schools productions of *How to Succeed in Business* (2014), *Chicago* (2013); *SPAMALOT* (2013), *The Drowsy Chaperone* (2012), *Into the Woods* (2012), *Alice in Wonderland* (2011). He has also been Stage Designer for productions of *Cabaret* (2013), *The Glass Menagerie* (2013) and *God of Carnage* (2012).

Beau Lettieri (Production Stage Manager) can be found in the theatre during many hours of the day. He has worked backstage on *The Drowsy Chaperone* (2012), *God of Carnage* (2012), *SPAMALOT* (2013), *The Glass Menagerie* (2013), and has stage managed *Cabaret* (2013), *Chicago* (2013), and most recently *How to Succeed in Business* (2013).

Sarina,
We love you to
the moon and
back...

Always,
Mom, Dad & Lele

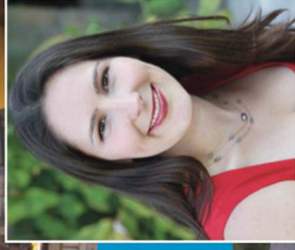
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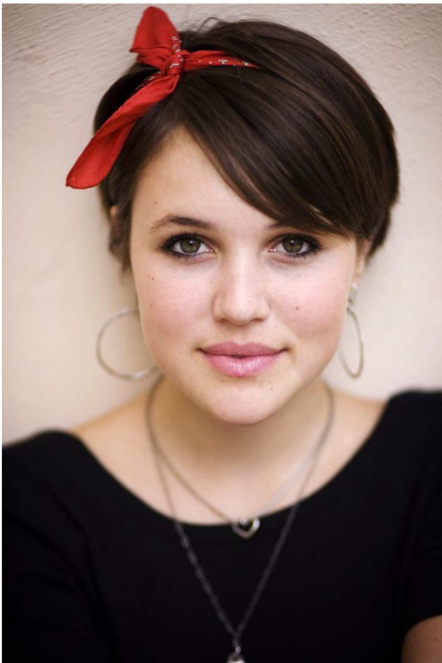
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Break a leg!

**Mom, Dad and
Quinn**

A NOTE FROM THE DIRECTOR

Last winter my daughter came back from a week in New York and said, “Dad. Father. Otto!” (She is a thorough and resolute child): “You have to get the rights to Big Fish. You just have to.” I knew of the Tim Burton film, and the Daniel Wallace novel, but I had only heard of the musical in passing. Plus, trickle down from new on Broadway to high school is approximately 8 years, so I hadn’t really had Big Fish on my radar.

Fortunately the rights to Big Fish are held by the same company, Worldwide Theatrical Rights, that hold the rights to Spamalot, and our production (one of the first high schools to perform it) was extremely well-received. Our photos of that production grace the WTR website, and the production was held up as a model for other high schools seeking ways to perform Spamalot. So I was overjoyed that we were granted rights to the production only 11 months after it closed on Broadway.

The show appeals to me on many levels: it is broadly theatrical, it is about fathers and children, it is about a love that lasts a lifetime, and it is about the struggle to reconcile home with wanderlust and adventure. It is about truth, and who defines what is true. Above all, it is about how the stories we tell create who we are; we are both autobiographical and the subject in someone else’s narrative. Weaving our story into the tapestry of other stories is our constant process: we shape, and re-shape, we excise some sections completely and elaborate others into grand tales of heroism and dramatic events that are centered around ourselves: while all the while, we are minor players or background in someone else’s tragedy, or comedy.

Thank you all for letting us tell a story to you; thanks for sitting by our campfire and listening to tales of giants and mermaids, betrayal and transcendent love: by joining us in the flicker of fire and shadows, we intertwine our story with your story, and change...
for the better.

Otto Layman

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